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:-: SPRING FASHION NUMBER :-:

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For the People of the Monterey Peninsula and Their Friends Throughout the World
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The Carmel Pine Cone

Summer Plans Told By Kuster

Carmel Stage Guild Plans Productions for This Season

Following the successful "Tonight at 8:30" cycle which played the last two week-ends, the Guild will immediately put into rehearsal one, and possibly two plays, according to an announcement made by Edward Kuster. The plays are "Night Must Fall", well known mystery drama by Emlyn Williams and "Outward Bound" by Sutton Vane.

The Carmel Adult School drama class will join in the forthcoming productions, for which tryouts will be held at the Playhouse next Monday and Tuesday evenings at 8 o'clock.

Kuster announces he is eager to try out new talent in the spring productions in order that a nucleus of competent players may adequately support the visiting stars at the Playhouse during the summer.

At a meeting of the Advisory
(Continued on page 4)

Heron to Produce Wilde Play

Herbert Heron will produce "The Importance of Being Earnest" with Malcolm Moulder in the lead at Sunset Auditorium on April 25 and will continue through the week-end. The rest of the cast is yet to be chosen, so anyone wishing to participate is invited to get in touch with Bert Heron.

Seen in the sophisticated role of Alec in Noel Coward's "Still Life" at the Playhouse last week-end, Moulder has a varied background on the stage and screen. A former leading man for Ruth Chatterton, he played in American movies with Clara Bow before going to Paris where he acted in French films under direction of the Marquis Henri de la Falaise.

COMING EVENTS

Vronsky - Babin two - piano team, at Sunset School Auditorium, tomorrow night, 8:30.

Carmel Marionettes at Carmel Studio Theater, beginning tomorrow, matinee and evening, one week only.

"My Name is Aram", read by Ronald Telfer, Carmel Playhouse, tomorrow afternoon, 2:30.

Army Day at Fort Ord, public invited, Sunday, April 6.

Abalone League games, Carmel High School field, Sunday afternoon.

Carmel Council meeting, Wednesday evening — April 9, 7:45 o'clock.

"The Gamblers" at the First Theater in Monterey, tonight, tomorrow night and Sunday night.

FEEDING THE MOTHERLESS —Engraved by Illman Brothers for Peterson's Magazine, 1880.

Therapy Work to be Shown Here Next Week

Appreciation for donations from Carmel women to the Monterey County Tuberculosis Association has been expressed by Mrs. Jessie S. Kinlock of Monterey. Mrs. Kinlock announced that an exhibit of the occupational therapy work accomplished by the patients at the sanitorium at Salinas is being held this week in Monterey at the Bank of Monterey, and also that a similar exhibit will be shown in Carmel next week at Mrs. Edwards Gift Shop on Dolores street.

Orders for any of these articles may be given to Mrs. Kinlock at 510 Dutra street, Monterey, phone 4329. Money received is given directly to the patients who made them. Materials for this work are being received at the Jean Ritchie Knit Shop.

INQUEST PLANNED—

Following an investigation of the accident on the Seventeen-Mile Drive last week which claimed the life of Marjorie Williams, 17-year-old Palo Alto girl, an inquest will be held in the near future. The date has not yet been set.

Arthur Guirola, 18, driver of the car, was slightly injured and two other passengers escaped injury.

Vronsky and Babin End Music Society Series

Famous Two-Piano Team to Play Tomorrow Night at Sunset School Auditorium,

The Vronsky and Babin two-piano team, which is to appear in the Sunset School Auditorium for the last concert of the Carmel Music Society's winter series tomorrow night, April 5, will bring the combined work of two brilliant pianists.

Both Victor Babin and Vitya Vronsky had separate concert careers before they met at the studio af the famous concert virtuoso, Arthur Schnable, in Berlin, and later decided to combine their artistic careers.

In addition to his pianistic at-
(Continued on page 18)

Liquor License Transfer Banned

No further transfer of liquor licenses will be allowed in Carmel or any place on the peninsula. This decision, which is extremely good news to Carmel citizens, was made at a meeting of the State Board of Equalization in Sacramento, according to an announcement made by George R. Riley, member of the board.

Keith Evans, mayor, and members of the council, consider the decision a great victory, The Pine Cone was told yesterday. The Monterey City Council had decided to send City Attorney Argyll Campbell to a meeting of the board at Sacramento scheduled for April 9, but the decision makes the trip now unnecessary.

H. L. Dean Dies Suddenly

Carmel was shocked to learn of the sudden death of Herbert L. Dean, 68, yesterday afternoon. The deceased is the husband of Helen Dean, proprietor of the Cinderella Shop. Death was caused by a heart attack. The unfortunate man had been in the dress shop only a short time before.

Mr. Dean was a native of Moberly, Mo., and had resided on the peninsula for the last 3½ years. He was retired, having previously been engaged in the wholesale gro-
(Continued on page 18)

Vandals Enter Boy Scout House

Hoodlums Destroy Interior of Building, Rip Flag Off Stand

Carmel's "Dead End Kids" are at work again. The Boy Scout House at Mission and 8th was entered sometime between last Saturday and Wednesday nights and furniture, phonograph, drapes, light bulbs, collections of the various troops and all other equipment almost completely demolished.

The work was believed to be that of boys bent on malicious mischief. Police believe it may have been a "spite" job, and an investigation is now under way, according to Police Chief Roy Fraties.

Entry to the building was gained by applying a heavy instrument, such as a crowbar, to the front door. Chunks of wood had been dug out of the door in the attempt to force it open.

The golden eagle at the top of the flag stand was ripped off and the American flag was found lying on the floor.

Collections of shells and other nature lore objects were completely ruined and placques which the boys themselves have spent long hours working on were thrown on the floor.

The entry was discovered Wed-
(Continued on page 15)

Actress Returns To Visit Old Haunts

Dorothy Comingore is in town this week for several days with her husband, Richard Collins. She says that this is the first vacation she has been able to take since finishing work in "Citizen Kane." And, by the way, reviews on the picture say her performance in the leading feminine role is terrific.

Dorothy states that Orson Welles is a stimulating and interesting person to work with. It is not yet known when the picture will be released.

Dick Collins is engaged in sound research work in Hollywood. The young couple have a baby girl, 12 weeks old.

SPRING ISSUE

The Pine Cone takes great pride in presenting this Spring Fashion Issue to its readers. The charming old steel engravings which are found on page one and throughout the paper are taken from Peterson's Magazine in the issue of April, 1880, as is also the story entitled "Diamond Cut Diamond." The Pine Cone staff hopes that subscribers will have as much fun reading this issue as the staff had working on it.

The Carmel Pine Cone

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Letter from London—

(Letter from a naturalized English Swiss Doctor in London)
January 20, 1941.

My dears:

It was a joy to have your letter. I want to tell you so much that I don't know where to begin. That you are not too taken with your surroundings in a selfish way pleases me because it means you are with us all the more. Read both about America—not Morand, but Chateaubriand, and also his 'Itineraire de Paris a Jerusalem'. Such a change to the bad manners introduced by the German sway in Europe. Incidentally, don't you think it most remarkable that in order to beat Hitler, England, out of everybody in these Isles, should have sought Winston Churchill who has the deepest roots in the traditions of the country? It is so true that only Winston, who is an artist, can be a match (and a master) for Hitler. People without vision are nowhere in this struggle. We saw him lunch here the other day—it was, I think, on his return from the city where he had been hours that morning, and my heart leapt while my medical eye was full of gratitude. His skin is as fresh as an Eton boy's, his smile so genuine, his whole bearing so alert and to take it from me: no trace or sign that he even ever had one whisky and soda. Winston is worth a whole Continent in this fight and we must keep him to make the peace. He, in short, is my war aim. And the people know it in their hearts. When Chamberlain retired, Churchill asked him to remain the leader of the Conservative Party. The Express the next day wrote: "It is right for Mr. Chamberlain to be the leader of the Conservative Party. Mr. Churchill is the leader of the British people."

Well, you can imagine this war is philosophically very important to me. I am in it to the eyes and am only interested in victory. Yet I keep my mind open enough to find it more gripping than any game of baccarat. It could not be so gripping if the result were certain. . . . You may know that the term: "If we win this war . . . " is barred in England. In fact, even seen in writing it looks as odd as the most b . . . y adjective.

Yesterday I saw that a friend of mine died on the Illustrious, killed by the dive bombers. All our friends are in the forces. Some of them have glorious jobs, others find the mess-room atmosphere depressing! Have you thought that never before did English boys "serve" in the English countryside? Many of them have never even seen it. It is going to make a generation of people more attached to their soil than any other for a hundred years since the birth of industry. Air raids are of course frightening, although personally I am more afraid of something aimed at me directly—a machine gun—even a child with a water pistol. One becomes very fatalistic, I assure you. And what is grim at this stage of the war is to think that so many more people will have to die before we win. One hardly knows who is alive across the Straits of Dover. It is really terrible. And when it is all over we shall—unlike the last time—be old men. But if I have twice in my lifetime seen the Germans defeated, it will not be a bad record.

I work very hard, every night I visit five shelters and find it a great strain. It is war work, don't you think? Making the blitz ineffective on people's health.

February 5th. Forgive the delay in sending this, but I have been in bed with a "near" pneumonia—overwork. Saved an old gent of 85 with double pneumonia and was up for two nights at Claridges', after my shelters. Am going for an after-illness cure near Southampton in a day or two.

Otherwise, what? Life goes on—snow, rain, wind. The Spring will be welcome,—but how much more will be victory! It is agonizing to think of Paris, and "Le Marechal" seems to put up a marvelout fight. So much seems to depend on it. Meanwhile I swear in my heart that I will not stand for any sentimental nonsense about the poor Germans. No, really. They are really too much. Sir Robert Vansittart's broadcasts are exactly what I have been thinking for some time. I have my early childhood impressions and they stick.

My brother and his wife and son are in Lisbon—all is well for them.

Ever, your devoted,

.....

HIGH SCHOOL NOTES

Easter time may spell carefree days on the hot white sand to the pupils for the Carmel schools, but for Superintendent Otto Bardarson and Sunset School Principal Arthur Hull, there is no vacation.

Mr. Bardarson will represent the central coast region at the State Council of the California Teachers Association convention in San Franciso on April 11 and 12, after attending the Secondary School Principals' Convention in Oakland on April 7, 8, 9 as a member of the Resolutions Committee. Principal Hull will sit in the Elementary Principal's convention at San Francisco's Hotel Whitcomb during April 7, 8, and 9.

As chairman of the Committee for Financing Education, Bardarson will also make a report covering an extensive survey recently made relative to increased state apportionment of money to the elementary schools and on other matters pertaining to the financing of public education in the state.

* * *

A new smiling face has greeted visitors to the Carmel High School this week. In the absence of Jean Aiken, who was called to Los Angeles when her mother died, Anne Barrows, late of Bronxville, N. Y., has been typing the letters, answering the phone, and accommodating visiting parents. Miss Barrows' real purpose in Carmel is to study singing, and for about a year she has been under the tutelage of Rachel Morton.

Jean Aiken is expected to resume her position Monday.

* * *

"It droppeth as the gentle rain from Heaven," and it dropped and dropped and dropped. And just when everyone was beginning to lay the foundation for a summer tan at the beach, too.

The recent rainy spell had its brighter side, however, for school authorities report an upturn in school attendance which suffered during the sunny days. Next week the students can get their sunburns with a clear concience, for school will be closed for the traditional Easter vacation.

* * *

In spite of the fact that the Carmel High School tennis team lost its first C. C. A. L. match against Monterey, we have recovered since then, with some extensive practice, to beat Watsonville, and we have almost a certainty of beating Pacific Grove. By almost a certainty we mean that we played Pacific Grove Saturday, March 29, and were ahead in all the matches when we had to postpone the tourney because of rain.

As you may know, Santa Cruz beat Monterey, giving us still a chance, for we have only one loss to date. There is a chance for a four-place tie if we meet Santa Cruz. We're not implying that we will win, but we can give them a real fight for the honors.

Our immediate prospect is to beat Santa Cruz so that we can erase the black mark made by Monterey against us.

—George Gossler.

* * *

On exhibit in Washington, D. C.'s Library of Congress, Yearbook Editor Art Strasburger revealed today, is a collection of photographs superbly illustrating the locale of Robinson Jefer's poems. These pictures were taken under Jeffer's direction and furnish the setting for his California sea coast poems. The photographer whose work has been honored thus is the same Carmel artist, Horace Lyon, who consented to do the camera work for the first Carmel high school yearbook. Lyon, besides his exhibition in Washington, has done photographing for Sunset Magazine.

Practically all the pictures have been taken of the student groups.

* * *

Two valuable additions to the Doris Watson Memorial Library at the Carmel High School have been made by Oliver Bassett, an 8th grade pupil. "Butterflies and Moths of Eastern United States" by Sherman F. Denton in two volumes is the first donation made to the library by a student and adds greatly to the interest in scientific research and biology courses.

* * *

'Carmel baseball season is on." Ten suits have been loaned to Carmel high school baseball team by Gene Rickets and three suits have come from the Miyamoto brothers. Other suits have been rounded up by the boys themselves. This gives a full uniform to every boy turning out.

Monday the field was graded which removed the top soil containing the rocks and boulders.

Our practices have been carried on directly after school. Our pitching staff has been increased to three members; the latest member, including the old stand-bys Bob Gansel, Martin Artellan and Royce McKenzie. Other members are: Buck Kotzebue, Don Berry, Kenny Jones, Don Staniford, Gordy Miyamoto, Russel Bolke, Harvey Gardner, Orv Jones, Clint Norman, Hugh Gottfried, Jack Gansel, and Baird Bardarson.

—Orv Jones & Marty Artellan.

* * *

Hot stuff! Yes, it's the Mexican dinner planned by the new-born Spanish club. Sopa de garbanzos, tamales, chili con carne, and tortillas will test the strength of 20 iron-clad stomachs. Mexican songs and dances will entertain the merry group, but don't worry, citizens. No noise will disturb your peaceful slumber. The celebration is being held in Mr. Craig's suburban home, two blocks from nowhere on Thursday, April 3.

—Eleanor Hart.

Flowers: Del Monte Park Nursery

Heavy Fog Stops Games

A few brave, stalwart souls did venture out to play baseball Sunday afternoon, but the California mist which set in drove the abalones home. Games will be held as usual this coming afternoon on the Carmel high school field, weather permitting, er. . .

CLARA WINS AGAIN—

Clara Callender was the winner of the Pebble Beach championship for women held last week by defeating Marion Hollins 5 and 4 in a 36-hole final.

The Women's Cypress Point Championship tourney is being played off this week with more than a hundred entries.

GREEN ROOM THEATRE
Directly behind Carmel Playhouse
THIS WEEK ONLY!
(April 5-13)
Farewell Appearance
Don Blanding's
"ARE YOU A BUG"
Alternating with
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VRONSKY and BABIN
DUO-PIANISTS
Sunset Auditorium - Saturday
APRIL 5th—at 8:30
Tickets on sale Daily, 11 to 4:30 o'clock at THOBURNS, Ocean Ave., Carmel — Phone 62 or 22. 75c, $1, $2, $3, tax exempt. Mail orders: CARMEL MUSIC SOCIETY, Box 1144

-:- Letters to the Editor -:-

Dear Sir:

In the March 14 issue of The Carmel Pine Cone a correspondent has raised questions which I will attempt to answer.

Q. "First, explain why Carmel, with an assessed valuation of $47,-598.00 per pupil, has no gymnasium or cafeteria when 15 other school districts of the same size with much lower assessed valuation per pupil, do provide gymnasiums and cafeterias."

A. "Our bond issue of 1939 called for the completion of half a high school. At the time the bonds were floated we had a reasonable chance to secure a PWA grant. Failure to secure the PWA grant necessitated the floating of additional bonds now, so that we may complete our high school. Other schools with small assessed valuation have taken care of their needs, in most cases, by floating bond issues to provide for all the essential buildings. This is true not only of the 15 school districts mentioned, but is generally true of high schools throughout the state."

Q. "Can it be that the Board has used the taxpayer's money for non-essentials such as $1000 for draperies, loud speakers, baby bathtubs, 'browsing' rooms, and fancy fences."

A. One thousand dollars, most people would feel, is a rather small amount for draperies for the numerous and large rooms that we have here at the high school. If you were to think of this in terms of the cost of providing draperies for your own home I believe that you would feel that the Board has been economical. Loud speakers have been placed in all rooms for communication and broadcasting purposes. We have one broadcasting machine. There is one bathtub in the homemaking department. This is considered standard equipment. One end of the library is referred to as a 'browsing' room and is utilized fully for library purposes. The fence has been made by WPA labor at an extremely reasonable cost."

In discussing the number of paid assistants for the school Board the "Enquiring Taxpayer" sets forth questioning statements relating to the cost of administration and clerical services. Carmel has one full-time secretary and an accountant whose services are rendered only on special occasions, a district superintendent and a teaching principal. The Monterey elementary school system has four supervising principals and one teaching principal, a superintendent, and a full-time secretary (special clerical help is called in when necessary). Monterey High School has two administrators and two full-time clerks. Monterey elementary and high have a total enrollment of 2832 instead of 3060 as quoted by the questioner. A comparative survey of administrative costs would not be unfavorable to Carmel. Pacific Grove does not have adequate clerical help and is attempting to remedy the situation. We must bear in mind that a school district transacts a great deal of business and must have adequate clerical help.

In a preceding issue Mr. E. L. Taylor, in referring to the cost of finishing unfinished classrooms at the Sunset School, states that it cost $4000 per classroom to have this work done. Our figures show that it cost approximately $2200 per classroom. He also indicated that in asking for bonds for the Sunset School addition some years ago, no reference was made to the auditorium, that reference was only made to classrooms. Clippings and pictures which appeared as a part of the publicity at that time, show that the need of an auditorium was definitely stressed and it was indicated that a portion of the bonds would be used for the purpose of constructing an auditorium. The auditorium has served a great community need. Without it Carmel's fine cultural program would have been curtailed and the children of our schools would have no adequate place for assemblies. The classrooms have taken care of the expanding needs of the Carmel school population. If the growth of Carmel had not been foreseen and proper foresight displayed by the trustees in planning for our school needs and for our growth, the community would have been forced into a delayed program of building.

I felt that the issues raised in the questions referred to, should have clarification. The strong support of the bond issue in the March 20 election is clear indication that the citizens of this community desire a complete high school.

Sincerely yours,
OTTO W. BARDARSON.

Dear Sir:

I wish to thank you for bringing to the notice of the dog loving public of Carmel and vicinity Bill No. 488, now pending. Whether or not it is against all humane instincts the fact remains that no group of people, no matter how sincere they believe themselves to be, has the right to take over in the name of science the only institution we have for the care and shelter of lost, strayed and homeless animals or use these animals for their laboratory tests. These shelters are conducted and paid for by the taxpayers of the district in which they are located and the rights of these taxpayers must be upheld or quietly handed over to a few persons who think differently from the majority of us.

We hope, in the name of decency and humanity, that the public sentiment will be strong enough to kill this bill.

(Signed)
Louise Habelton Conger.

Something Amiss

The following item appeared on page 20 of United States Naval Institute Proceedings for January, 1941:

I do not know what is amiss with the Italian Navy. It is not in ships; it is not in officers . . . it is not in science . . . it is not in pluck and hard work; it is not in seamanship. . . . Yet there is something amiss, something that I can't help being conscious of. And the upshot of it all is, that if I had a heavy job on hand here, I would rather, even if I had a very inferior force of my own, attempt it without than with Italian help. —High Ranking British Naval Officer, 1892, as quoted in Clowes, "The Millstone Around the Neck of England."

NO STRIPED BASS—

Carmel anglers will have to wait a while longer for striped bass, according to the state Fish and Game Commission. Stormy weather and rough seas are responsible for the belated run, although the fishing around San Francisco bay and Marin county has been reported as excellent.

ALL SAINTS CHURCH

Next Sunday, Palm Sunday, at 8 a. m., the service of the Holy Communion. At 9:30 a. m., the Church School with classes for young people of all ages and at 11 a. m., Choral Service with Sermon Message by the Rector, Rev. C. J. Hulsewe' "Democracy Then and Now."

On Maundy Thursday, April 10, 10:30 a. m., the Service of the Holy Communion, a commemoration of the Institution of the Last Supper.

On Good Friday—12 noon to 3 p. m., "The Three Hour Service" with addresses by Dr. J. E. Crowther and Rev. C. J. Hulsewe. This service is intended especially to be a service of worship for the entire community and all are invited to attend at least for some time during the three hours.

"The Gamblers" Tonight at First Theater

Fun, merriment and excitement will be at their height at the First Theater, Monterey, tonight, for the Troupers of the Gold Coast will be seen in their greatest success, "The King and Queen of Gamblers", rousing melodrama of stolen deed, attempted murder (including the tying of the heroine to the cannon's mouth), love and sacrifice.

Wilma Bott, Jessie Joan Brown, Louise Welty, Barbara Stitt, Milton Stitt, George Smith, Roland Sheffler, Eddie George, the Meagher Brothers,—the Troupers' finest talent will appear during the evening. Dan Welty will be seen in his first major role, playing Black Pete of Monterey, in the absence of Louis Dubin. Bob McMenamin will go on as the English dude, Percy Dunraven, originally played by Alexander Merivale. Bob has already a reputation for his characterizations, and the two changes increase the renewed inteerst in the play.

"The Gamblers" will play this week-end and next.

Craig's Band Popular

"It's Dancing Time to Rhythm and Rhyme," each Friday and Saturday night when Carvel Craig and his Del Monte orchestra strike up the band in the newly muralized Bali Room.

It's sweet music this man's men give out, and the Friday night regulars, as well the Saturday-night-outers, are just lapping it up. They say it's the best music Hotel Del Monte has had to date.

With the band is Sherry Bergan, vivacious, warm-voiced contralto who used to be with Ted Lewis' band. She was added to Carvel Craig's personnel last year.

Warren Sawyer is another vocalist with the Carvel Craig outfit. He's the athletic type, has red hair and is single. "I've Got You Under My Skin" is his favorite song. He's a camera addict.

MEN FIDGET—

It is generally said that women are more fidgety than men. But the Saturday Review of April, 1880, remarks: "If you put an equal number of men and women to sit, for half an hour, or chairs, or sofas, with loose chintz or tidies, there will be little, or no alteration in the appearance of the seats, when the women rise, but, when the men get up, there will remain visible evidences of a screw-like motion on the chintz, and it will be a miracle if half the tidies are not torn from their fastenings."

Fourth annual Salinas junior college music concert was held in the Little Theater of the college last Wednesday evening. Another concert will be held next Tuesday evening, April 8 at 8 p. m.

Flowers: Del Monte Park Nursery

CARMEL DEVELOPMENT COMPANY
Offers a few remaining
SCENIC HOME SITES
—at—
CARMEL HIGHLANDS
DOLORES STREET
Opposite Pine Cone Office
CARMEL
TELEPHONE 12
J. FRANK DEVENDORF
Founder

Sayres Book To Be Published

Charles Sayres, popular Carmel woodcarver, is walking on air. In the first place his tulip gate and fencing "stopped the show" at the Illinois State Flower Association annual show held in Chicago.

This exhibit attracted much attention at the Oakland Garden Club show last year and he was requested to send it to Chicago.

In addition, his book, "The Art of Woodcarving", is to be published by the Caxton Printers, Ltd., of Caldwell, Ohio, with an option on two more books.

The book is a collaboration between Charlie and Shane Ryan and the idea was born in a series of magazine articles.

Services Held for Lester Hale

Private funeral services were held this week for Lester Marsh Hale, 74, who took his own life, according to police, Sunday afternoon in his Carmel home. There were no suicide notes. The deceased had been in poor health for some time.

Mr. Hale had resided here for the past ten years. He is survived by a daughter, Mrs. L. E. Gottfried, and a son, Donald Lester Hale of Chico.

Wooded Lot for $400

We have several lots at $400 each, but this one lot is wooded, sheltered. Very good. About 7 blocks from shops. Other lots, two or more together at the same price. Also we have one lot for $350.

Down in the sands we have the exclusive listing on the best lots left on the market. Prices are fair.

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LOIN OF PORK ROAST 3 to 3½-lb. average ..... 27c lb.
RUMP ROAST--all cuts French Style ..... 29c lb.
FILLET OF ROCK COD Fresh Monterey Bay ..... 23c lb.
T-BONE or PORTERHOUSE Moffat Manteca Fed Beef ..... 48c lb.
RACK OF LAMB Swifts' ..... 32c lb.
PORK ROAST Honey Cured ..... 17c lb.
COOKED CRABS Large, Fresh ..... 35c each

GROCERY DEPT.

COFFEE HILLS RED 2 LB. TIN 49c
SPERRY FLOUR.. 42c 10-lb. sack
EGGS, doz. .....22c Medium, Grade A
MATCHES--6 BOXES 5c 12c

Watch Our Windows for EXTRA BARGAINS Each Week—
BUTTER - EGGS - COFFEE, ETC.

Pine Needles

MARY BURR
Social Editor · Telephones: Carmel 2 or 1447

Opening Night—

April "1st" nighters at Harrison Godwin's beautiful and picturesque Pine Inn on Monte Verde and Ocean were the following Carmelites entertaining their guests at dinner: Mr. and Mrs. Charles Fuller, with Mr. and Mrs. William Hudson; Mrs. Ed Converse; the Harrison Godwins with Mr. and Mrs. James K. Mills; Mr. and Mrs. Jon Konigshofer, Mr. and Mrs. Frederick Godwin, Mrs. T. Bunn, Ivy Van Cott, etc., Mrs. C. H. Yates of the Game Cock, entertaining Mr. and Mrs. Franklin Dixon, Mrs. Betty Bryant and Miss Marion Kingsland; Mr. and Mrs. Richard Sears and guests; Mr. and Mrs. Carl Stanley with their guests, Mr. and Mrs. Ashton Stanley, and Mr. and Mrs. Howard Veit, the William Mason Frosts, Mrs. John B. Jordan and party, Dan Searle and party, Mr. and Mrs. A. T. Skerry and party of five, Mr. and Mrs. Jack L. Schroeder and the Fred McIndoes. Pine Inn's gala opening included many others, but there is not space here for their names.

* * *

Mrs. F. W. Tenwinkel entertained 12 of her friends last Wednesday at Hotel Del Monte. Those who drove over for a 'spot' of tea were Mrs. Grace Howden, Mrs. H. Burgers and daughter, Mary, Mr. and Mrs. John Burr, and Mrs. Arla P. Burr, mother of John; Mrs. Ray De Yoe, Mrs. C. I. Burt, and her daughter, Mrs. Paine (Nancy) Knickerbocker, and Miss Gesina Lamke. The tea was in honor of Mrs. Burr who is here from New York visiting her sons.

* * *

Mr. and Mrs. Cyrus Mills Titus are here from San Bernardino for several weeks, visiting Cyrus' mother, Mrs. Elizabeth D. Titus. Mr. Titus is with the Bank of America in San Bernardino.

* * *

At the Stanton party for Alec Templeton last Saturday night, Rachel Morton sang, most graciously, at Alec's request.

* * *

Dr. and Mrs. Maurice David Sachs spent their honeymoon in Carmel last week, at the Green Lantern Hotel. The couple were married in San Francisco, March 28, and after the honeymoon they returned there, where Dr. Sachs is with the U. S. Medical Corps at the presidio.

* * *

Judith Anderson Guest of Honor—

A 5 o'clock cocktail party, given by Mr. and Mrs. Wilfred Eyre, to honor Judith Anderson, top-ranking actress, last Tuesday afternoon, was attended by many peninsula prominents.

* * *

Parker Wood of Carmel and David Snook of Monterey will represent the Del Monte Junior Davis Cup team in the California round robin boy's championship play at the Berkeley Tennis Club Saturday.

* * *

Monterey Peninsula Community Concert Association is presenting Nino Martini, April 18, at the Salinas High School Auditorium.

—Linoleum cut by M. B.

"JUST IN CASE"

Miss Celia Seymour and Miss Agnes Williston are well on their way to Mexico by this time. They left early this week for Mexico City where they plan to stay for six weeks.

* * *

Miss Ellen O'Sullivan gave a small luncheon Wednesday for six of her friends. Those who attended were Mrs. Robinson Jeffers, Mrs. Marie Short, Mrs. Martin Flavin, Mrs. F. M. Havens and Mrs. John O'Shea. Mrs. Havens is here for a short time from Chicago.

* * *

Mr. and Mrs. Martin Flavin gave a buffet dinner at their Highlands home last Sunday evening. Those present were Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. Edmund Converse, Noel Sullivan, Miss Flavia Flavin Mr. and Mrs. Flavin, George Sebastion, Mr. and Mrs. Robinson Jefers, and Lee Crowe.

* * *

Thomas Manns Here—

Mr. and Mrs. Thomas Mann, parents of Michael Mann and Mrs. Monika Lanyi, arived Thursday afternoon in Carmel to spend the week-end. On their way to Los Angeles, the Manns will stop off at Del Monte. Mrs. Lanyi, sister of Michael, is also here with her parents, and it is a real reunion for the Mann family.

* * *

The Douglas School girls went on their annual pack-trip last week-end despite the elements. Nine of the girls and Mrs. Douglas rode up through the Palo del Corona Ranch, the Rancho San Carlos and up over Long Ridge to their large cabin. It was kind of a "Gone With the Wind" affair, and every one was soaked to the skin, but seemed to find that the wetter they got the funnier the whole thing was. Home Sunday night was a weary but happy group of campers.

* * *

Mrs. Robert Spencer gave a bridge luncheon last Wednesday in honor of Mrs. Louis Gaul, mother of Mrs. Berton Doolittle.

Staying with Mr. and Mrs. Jaffray Harris are Mrs. Sybil Callahan and son, Thomas Jerome, of Hillsboro, New York.

During their Carmel visit, Mr. and Mrs. Alec Templeton and Templeton's manager, William Edwin Chamberlain, were guests at La Playa. Idaho-bound Sunday by plane, was the artist, who performed there Monday night.

* * *

House guest of the William Hargrave's, is Mrs. Stanley Mair of Houston, Tex. Mrs. Mair will return to her home after a trip with the Hargraves through the wild flower country.

* * *

Carmel Mission News—

The young people's Sodality interests are divided these days between taking a hike to an old abandoned coal mine in the near future, and selling tickets to their drawing for a Philco radio with a push-button selector.

SUNSET SCHOOL NEWS—

On Wednesday, March 24, Mr. Hull took the traffic boys to the pistol range. After explaining the guns we took a few shots. When we were accustomed to the guns and noise we had a shooting match. Carroll Briggs had 18 points, which was highest. Richard Inman was second with a score of 13 and Gerald Artellan tied with Daniel Bell with the score of 9. Others that went were Mort Henderson, Edgar Hoffman and Bobby Barry. We all had a very good time.

—Carroll Briggs.

* * *

Friday Mrs. Poulain's class gave a very amusing play. It was done like a regular broadcast and the sponsor was the Ha, Ha, Hot Dogs. After the program a student body meeting was held. We heard the reports of the various committee chairmen. The traffic captain reported that the traffic boys were sponsoring a candy sale April 3, and hoped they would buy some candy.

YOUTH TRANSFERRED—

Private John M. Castro, 19, son of Mr. and Mrs. John Castro of Carmel, has been notified that he will be transferred from the Presidio of Monterey to Baltimore, Md., for advanced training in motor mechanics. John attended Monterey and Carmel schools.

READER AD—

Bob Spencer at Spencer's House of Cards, showed us a gift which is a gift and so inexpensive. A box of Rytex-Hylited letterheads and envelopes, 200 single sheets and 100 envelopes or 100 double sheets and 100 envelopes. You can have a name or monogram printed in blue, brown or mulberry ink on white, ivory or grey paper and the boxes cost $1.25. This stationery is very gay and smart and you really should see it.—(Advt.)

Summer Plans Told by Kuster

(Continued from page 1)

Board of the Carmel Stage Guild held on Wednesday night, general policies for the forthcoming season were discussed and plays selected for immediate production.

Plans for the "Straw Hat" summer theater were announced as long ago as last August, and these plans will be carried out without change. Los Angeles Variety ran an article on these plans in the issue of August 2, 1940.

From every indication, the season here will be an unusually good one, following the great success of the school last summer.

Cunningham Art Exhibit

This is a busy springtime for the John Cunninghams. In addition to legally adopting Kit Whitman's brain-child, the Carmel Art Institute, the Cunningham name will be honored with a portrait showing at the Lial Galleries in Monterey. Beginning April 15, "Pat" Cunningham's oil likenesses of prominent Peninsulites will be exhibited.

Everyone who has enjoyed the striking black-and-white block portraits Mrs. Cunningham has done recently for the covers of The Pine Cone will want to see her exhibit beginning April 15 at the Lial Galleries, 490 Alvarado street, Monterey.

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Pine Needles

Sally—

A young lady, looking for her lost Chinese Crested Mexican Hairless dog, Sally Rand, the other day, came across a group of workmen, the woman inquired of them if they had seen Sally anywhere, one of the men said, "Oh, you mean the little dog that had the mange, yeh, I seen it." Incidentally, speaking of the "Hairless", their temperature is a degree higher than any other dog, and they are called "medicine dog", by the Mexicans, as they can take the place of a hot-water bottle—in case of a slight chill. They are very kind little animals, and are known for their sweet disposition.

* * *

Luncheon Tomorrow—

Members of the All Saints Guild Auxiliary are giving their annual spring benefit, Saturday, April 5 (tomorrow) at the Parish House of the All Saints Church on Monte Verde street. This year it will be a luncheon followed by a sale of food and kitchen utilities. Mrs. Rush R. Wallace is chairman of the luncheon committee, assisted by Mrs. L. A. Quinn, Miss Flora Stewart, Mrs. Walter Lehmann, Mrs. Vera P. Millis, and Mrs. L. H. Levinson. Tickets at 50 cents can be obtained from Mrs. C. Montague Irwin, Mrs. Ruth Jacobs, Mrs. Cooper Anderson, and Miss Mary Barnes. In charge of the apron table will be Mrs. J. McIntyre, chairman, Mrs. Mary Crawford, Miss Alice M. Gillette, and Geneva Pierce. Chairman for the food table will be Mrs. Guy Jordan, assisted by Mrs. J. W. Dickinson, Mrs. George Wood, and Miss Kay Van Horne. Reservations can be made with Mrs. Eleanor Brucker, Mrs. Thornton Chase, Mrs. W. A. Ross, Mrs. M. A. Ball, Mrs. W. A. Newman and Mrs. Carel J. Hulsewe.

* * *

Mrs. Ray De Yoe is visiting her son Robert in San Francisco for four or five days.

* * *

Mrs. C. I. Burt and her daughter, Mrs. Paine (Nancy) Knickerbocker, are staying in the Darling home, while Mrs. Adam Darling visits her brother in Kansas City.

* * *

Anna Grant Dall, who has made such a place for herself in the hearts of Carmelites, since her coming early last summer, is leaving us, to teach music in Bellingham, Wash., at the Western Washington College of Education. Miss Edith Stran, who formerly held the position which Miss Dall will occupy, was taken ill.

* * *

Major Murray McGowan and Lt. Victor Archar gave a Bar. B. Q. party for about 18 guests the other day at the McGowan home in Carmel. The affair was a thwarted afternoon beach party as the rainy weather chased all the guests inside. Just the same, a good time was had by all by the fire-side, and 10 o'clock slipped around before anyone wanted to go home.

* * *

Mrs. Harry Nye's Tea—

Mrs. Harry S. Nye's tea for the Bundles for Britain,- this week, was held at her attractive home on 11th and Dolores. Her brother, Walter Sutton, furnished a gorgeous array of spring flowers for the occasion, taken from his own lovely garden in Los Gatos. The ladies who assisted Mrs. Nye were Mrs. Alton Walker, Mrs. William McCabe, Mrs. Fraser Hancock, Mrs. Francis Halyard, Mrs. W. E. Heathorne, Miss Bertha Bonsfield, Miss Kathleen Hickson, and Mrs. B. H. Murray. During the afternoon Mrs. Nye read a gracious letter from Mrs. Winston Churchill, expressing appreciation for all the help that has been sent.

* * *

Next Monday, the 7th, the Woman's Club will have their regular April meeting at La Ribera Hotel at 2:30 p. m. The local stores will collaborate in a style show, with models, and all members are to come in costume. Tea will be served after the fashions.

* * *

Women Voters' Tea and Reading—

The Monterey County League of Women Voters will sponsor a reading and tea Saturday afternoon, April 5, at the Carmel Playhouse at 2:30 o'clock, presenting Ronald Telfer reading, "My Name Is Aram", by William Saroyan. Tea will be served in the garden of the theater. The event is the first to be given by the league during the spring months. Tickets may be secured from any of the members or at the Adobe Book Shop in Monterey or the Village Book Shop in Carmel.

* * *

Mrs. F. W. Clampett departed Saturday for Chicago and St. Louis where her sister, Mrs. Edmund Baxter, will join her. The two will return together in about three weeks, after many stop-offs, including Grand Canyon, Santa Fe Springs, etc.

* * *

Jimmie Hopper is on the committee to make plans for the party and auction to be held in San Frnacisco April 18, the anniversary of the 1906 fire, to finance the return of Papa Coppa and family to the restaurant business. In the old days, Papa Coppa allowed the artists to paint on the walls of his eating establishment to pay for the price of a meal. Now it's 'turn about fair play'. Perry Newberry and Bertha, George Sterling and many other notables, beloved in Carmel, are among those whose names appeared on Coppa's walls. The plan is to auction a number of these works by personalities who have since become famous.

* * *

Marcella Martin left Carmel Tuesday to be with her family in Columbus, Ohio, for awhile. Marcella, before coming to Carmel, sang in "I Married An Angel", in New York and her fine soprano voice has graced many churches there and on this coast. She plans to go back to the stage and resume her old stage-name, Marcella Howard.

* * *

Wednesday morning, April 9, the Woman's Club Sewing section will meet at La Ribera at 10:30 to do their bit for Bundles of Britain.

* * *

Bing Crosby and Bob Hope were enthusiastic admirers at Alec Templeton's concert last Saturday night at Sunset auditorium.

* * *

Letter from Mrs. W. Churchill—

A letter from Mrs. Winston Churchill was received by Mrs. Wales Latham and forwarded to Mrs. Burleigh Murray in thanks and praise for the work that the "Bundles for Britain" has done for their cause. The letter is here reproduced:

10 Downing Street,
Whitehall.
4th February, 1941.

Dear Mrs. Wales Latham,

I have just read the last report of "Bundles for Britain" which has been sent to me by Mrs. Murrow, and I want to tell you how much impressed I am with all the work that you and the women of America are doing to help us during these trying but stirring times. I have just heard that you have sent approximately 5000 pounds for the Royal Northern Hospital. We are all moved by your splendid and continued generosity.

Yours sincerely,
Clementine Churchill.

P. S.—I have also just heard that Queen Charlotte's Maternity Hospital has also received a splendid and much welcomed gift.

Staying at the lodge this week are Mrs. L. Lengfeld and Mrs. Barbara O'Thompson. They were guests of Mrs. Robert Stanton last Tuesday at her golf-tea.

* * *

Mr. and Mrs. Sydney Fish have generously placed their ranch and garden at the disposal of the British war relief for a fete to be held there on Sunday, May 11. Full details of the affair will be published shortly.

* * *

At the Pebble Beach home of Mrs. Robert Stanton were about 50 women golfers last Tuesday, in for tea and coffee, after a day on the links. Several of the hostesses for the afternoon were Mrs. Ashton Stanley, Mrs. Stanton's mother, Mrs. Ethel P. Young, Mrs. Eric Tyrrell-Martin, Miss Marion Hollins and others.

* * *

Stanton's vs. Templeton's—

A gala evening at the home of the Robert Stantons for Alec Templeton and bride was enjoyed by approximately 100 guests last Saturday night. Long to be remembered was Alec and Bing Crosby cutting capers at the piano, into the wee hours, and the charming way that Mrs. Stanton handled and kept happy a houseful of delighted Carmelites.

* * *

Peggy Converse is here from New York, plans to work with the summer stock at Del Monte this year.

Entertained—

In Mrs. Charles Waton's home last Friday evening were the members of the Electa Club, for a short business meeting, followed by a buffet supper. Hostesses assisting Mrs. Watson were Mrs. George Wishart and Mrs. Andrew Del Monte.

* * *

Talent at Ord—

Did you know that Sgt. James Lightner, of Fort Ord, is a composer of note and has had many of his songs published. One of the most beautiful, called Indian Love Song. Sgt. Lightner until recently has been in charge of the choral music at Fort Ord, and has done much accompanying since his transfer to this coast.

* * *

Mrs. Douglas Sim and her daughter, Miss Sheila Sim of San Jose, were at their summer cottage last week. Joan Sim, elder daughter, is back in Eugene, Ore., at the university, after a visit with her parents.

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Fort Ord OUR ARMY Monterey Presidio

News and Views of the Seventh Division—Edited by Eleanor Minton James

Telephone: Carmel 134 or 2

Two Army Days For Peninsula

April 6th for Fort Ord, April 7th for Presidio

Sunday, April 6, is Fort Ord's Army Day—Army Day for all California, too, according to Gov. Olson's proclamation. There will be open house at Main Garrison. The official flag raising of Fort Ord's Stars and Stripes. A review of 22,000 officers and men on the new parade grounds south of the cantonment at 1:30 before Lt. Gen. John L. De Witt, Fourth Army commander and Major General Walter K. Wilson, Third Army Corps Commander. Only parents of the boys will be invited as guests at the noon meal—dinner to a soldier—because of the number element. Some 75,000 visitors are expected to be on hand for this gigantic "at home."

General De Witt will arrive at 1:30 and will be greeted by a 15-gun salute with the military leaders, among the guests, will be Mayor Rossi, heads of the American Legion and patriotic groups, etc.

Monday, April 7—a holiday for soldiers—is National Army Day. This will be observed at the Presidio of Monterey by headquarters company of the Third Army Corps under the command of Captain Willard H. Day. There will be a parade at 10:30 a. m. of garrisoned troops on the upper polo fields to be reviewed by Major General Walter K. Wilson and his staff, followed by inspection of new garrison buildings and equipment now nearly finished.

Troops of the headquarters company and their guests will be served the noon meal in the new mess hall. There will be a baseball game in the afternoon; a concert by the 17th Infantry band at 4 p. m. In the evening at 8 a dance—a housewarming. Some 60 Monterey girls will be there as guests of the enlisted personnel.

MISS STILWELL EXHIBITS CHINESE WATER COLOR AT CARMEL ART GALLERY

Ta-Tu-Ti, "The Fisherman," a great black and white bird painted by Alison Stilwell, daughter of Major General Joseph W. Stilwell, is one of the strongest pieces of work now being shown at the Carmel Art Galleries in a distinguished spring exhibition of water colors.

In this oriental seascape — done in the true Chinese spirit as well as technique — this young painter shows a persuasive awareness of pattern, how a long, vertical oblong may be delightfully broken up, centering to best esthetic advantage a strong fleet bird on the wing. Bird movement is subtly indicated, the beauty of dark and light feather formation stressed, and most of all a sense of height is achieved—a feeling of being eye to eye up in the ether with a feathered hunter ready to plunge into a nose dive after aquatic prey.

SPRING PREPARATIONS HERE AND THERE

Major General Walter K. Wilson went to San Francisco Tuesday to confer with Lt. Gen. John L. DeWitt, Fourth army commander and General Peek of the Ninth Army Corps. While on March 26 General Wilson went to Camp San Luis Obispo with Col. George F. N. Dailey and his aide, Major Garnett H. Wilson—a routine inspection.

Colonel Jay D. B. Lattin had a recent conference at the Presidio of San Francisco with the Signal Officer of the Fourth Army. Colonel Ira H. Treest, Signal Corps officer of the 7th Division was with Colonel Lattin.

Lt. Col. Robert A. McClure, assistant chief of staff of the Fourth Army, came down a few days ago from the Presidio of San Francisco to confer with the adjutant general and chief of staff of the Third Army Corps at headquarters, Presidio of Monterey.

Colonel John G. Tyndall, inspector general of the Fourth Army from the Presidio of San Francisco came to Monterey this week to inspect the troops and facilities for training of the Third Army Corps.

French Blue Devil Now U. S. Private

Former French Soldier Turned Sheep Herder, Now Draftee at Presido

Private Jean Nougueret, one of France's famous Blue Devils at the time Hitler's barbarians swooped down the Saar Valley—came to America after his discharge because he heard we didn't go in for war in the U. S. A. Two years later he was drafted into the American army, Feb. 19. Now he is a soldier at the Presidio of Monterey.

Born and bred in the shadow of Europe's battles he has had more than his share of war, with his father, a French soldier on the Western front in the World War. As a young man he joined the Blue Devil outfit—Chasseurs Alpine. After a year he was made a sergeant and given three more months on the Maginot Line—Belgian section — where the uncertainty of threatening war made life a nightmare.

Discharged in 1936, Nougueret went back to Pau near the Pyrenees and lived on his family's farm. He was still in the path of war. Daily, pitiful Spanish refugees swarmed down his road into France. He saw reflected in them the havoc and tragedy of war-torn, wretched people ruined by the blight of battles. It was here a tourist told him about America and the peace to be found in the United States. So he came to California. This Frenchman has been herding sheep near Bakersfield because he knows farming as well as soldiering. Now as a trainee in Headquarters Co, Third Army Corps, he is trying hard to add to the 12 English words he knows.

"Oh, well", he philosophized in his native tongue, translated by a French pal, "You can't learn English herding sheep. Sheep have a language of their own. But you can bet I'll know how to speak English—or American—before I'm through with the American Army.

As one of the headquarters boys says, maybe he does only know a few words of English, "but he executes commands as if he had cut his teeth on the stacking swivel of a rifle."

RECRUITS BIDE THEIR TIME AS CPL. DEMONSTRATES ART OF POLE CLIMBING

He did an awfully good job of it, too—Corporal Herman Jerger demonstrating to some 7th Signal Co. rookies how a pole really should be climbed. After which, "Now let me see some of you do it?"

A husky recruit, Jim Pretto, whipped up to the top of the pole in record time. Then some other men shinnied up neighboring poles, ditto in speed and ease. Of course it took the wind out of the teacher's sails.

"Where did you learn to climb like that?"

Answers:
"I'm a power man."
"I'm a construction man."
"I'm a telephone man."

ARMY LADIES LUNCHEON TODAY

There will be a luncheon today at La Playa Hotel at 12:30 for army ladies of the 32nd Infantry. Presiding will be: Mrs. M. F. Linsey, Mrs. E. H. MacDaniel, Mrs. G. M. Green.

15 PERMANENT CHAPELS FOR FORT ORD AND TWO FOR PRESIDIO

Army chapels to the number of 604 are to be built at camps, stations and posts throughout the country at a cost of $12,816,880. Of these 15 will be at Fort Ord with two planned for the Presidio of Monterey—permanent chapels.

At present the chapels in use are only temporary structures. Chaplains have, however, ingeniously given them an air of permanency, and equipped them with changeable altars for the different rituals of different ecclesiastical groups among the soldiers.

The new chapels to be built very soon will have reversible altars — thus suitable for use by Protestant, Catholic and Jewish chaplains. They will be built along conventional lines—slanting roof and steeple at the front.

The Fort Ord chapels—to seat 400 and equipped with electric organs— will cost $21,000 each. At these military chapels, civilian church groups and similar organizations will be asked to give programs in cooperation with the army chaplains. There will be approximately one chapel for each regiment.

Lt. Col. John R. Wright, Third Army Corps chaplain, is now in Washington, D. C., where he attended the conference of chaplains from Armies, Army Corps, Corps Area, G. H. Q. and other arms of the service which was held there April 2 and 3.

General George C. Marshall, Army chief of staff and Charles P. Taft, chairman, Religious Section, Joint Army and Navy Committee on Welfare and Recreation were speakers at this conference.

Just recently at Fort Ord an Interfaith Fellowship Symposium was held in Recreation Hall 358 under the direction of Chaplain Harry R. Richmond. The Symposium speakers were Sgt. Major Regan of the 75th F. A., a Catholic; Sgt. Major Seipt of the 74th F. A., a Protestant, and Sgt. Hurowitz of Battery "F", 147th F. A., a Jewish boy. . . . "The theme of all three speeches was that in America and especially in the army, fellowship is the keyword; teamwork is the most important thing; and no matter what creed a man may profess, he should be respected for it as a fellow man and a fellow soldier."

Sergeant Surmises—

"All I'm interested in about a man is whether he's a good soldier, or has the makings of one."

Homing Pigeons Trained For Army in Carmel

H. E. Bishop Helping Defense Program by Raising and Training Birds Which He Will Give to the Army

Howard E. Bishop of Carmel knows a great deal about birds and is constantly importing rare varieties from the tropics. His homing pigeons—which the army always needs as wartime equipment—will be especially healthy, scientifically trained birds.

By handling his pigeons, Mr. Bishop has made friends of all those he has already raised. He says that in order to consider a place "home", a pigeon must have made a nest there. Also that you cannot fool a homing pigeon. In war-time, out on the field of battle, the birds—and their nests—travel about with the army on a truck. The pigeons when released at a distance no matter how great, will find this truck wherever it is—although it may be far from the spot they last saw it. In making the home trip they never stop to rest—in case the journey is extraordinarily long—until they are completely exhausted and have to renew their strength to make their goal. They are real troopers, and, enlisted in an army, they are an important branch of the service.

Not That Kind—

One story that is going the rounds. Chaplain: "Well, son, what have you been doing all afternoon?" Private: "Shooting craps." Chaplain: "Now that must stop. Those little things have as much right to live as you have."

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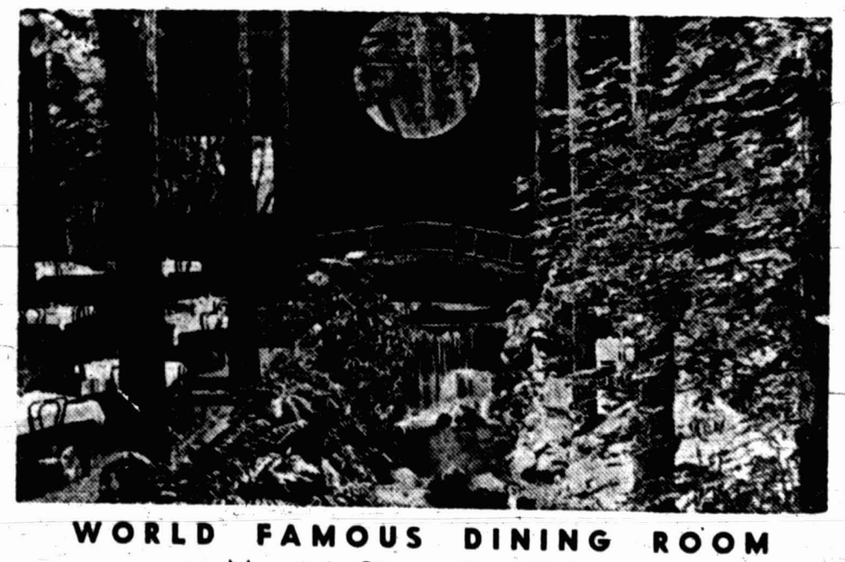

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19 SPRING FASHIONS 41

Straight from Paris

New Coiffure

An Elegant Number

Spring Fashion Notes

By MARY DRAKE

Paris as a fashion center is as dead as freedom there, but though the shadow of war has touched our hearts, Spring is here and with it Spring Fashions designed in America.

What they lack in Gallic inspiration—that inimitable touch which only the free French seem able to convey to clothes, they gain in comfort and practicality. America has brought forth a collection of new spring clothes which will meet with favor because they meet our needs. Our women will not have to change character to conform to the moods of an alien couturiere. Clothes this spring are American in every sense of the word and you will love them.

The most noticeable trend, of course, is toward the military. Every war revives the martial influence in ladies' fashions — and this one is no exception. First—red, white and blue are "fated to be mated" and over and over will see them combined. There are military pockets, navy insignia, sailor collars, anchors, and ropes used as style details. Capes have come into their own again and a certain brisk breeziness pervades the mode.

Another trend of fashion reflects our international policy, and everywhere we find materials and designs gathered from our good neighbors in South America and our brothers in Hawaii. South American straw hats replace those we used to buy from Italy—Gaucho models and modified sombreros have entered the picture and South American peasant dresses have influenced evening gowns as well as play togs. Some of the newest prints of bizarre pattern and strong colors are inspired by huge Hawaiian flowers. Accessories are on the barbaric side—with shell necklaces in the spotlight.

As for fabrics—jersey is by far and away the most popular. Printed silk jersey, plain pastel jersey, jersey for sport clothes—evening gowns, play-suits, and bathing suits. American women discovered last season how cool, comfortable and unmussable they are, so this spring demand for them has doubled.

And ladies—now is definitely the last call for good tweeds. The army will get the wool from now on—so with pastel plaid coats, capes, skirts at their loveliest, you had better buy while you can.

Knits are having a revival, too, and it's surprising their popularity ever waned.

Evening gowns are young and fresh — many of them of cotton. Here on the Peninsula it is a rare

(Continued on page 10)

Diamond Cut Diamond

By MRS. E. C. STRANG
(from Peterson's Magazine, May, 1880)

It was diamond cut diamond with them, and had been from the beginning. She was apparently cold and brilliant, and he brilliant and cold. But beneath the sparkling mask of ice and frost-work, beat hearts of passionate fire and love, like slumbering volcanoes, held in check by a powerful will.

They were spending the summer, in a lovely little village, nestled among the western hills; and every day Will Stanley and Maudie Montford met, as a matter of course. Somebody had told him that she was a coquette; and somebody had told her, that he was that most detestable of all things, a male flirt.

"I will teach him a lesson," she had said. "I will meet him with his own weapons." And he had soliloquized, "I will teach her something new; I will show her that she can not bring all men to her feet."

When they met for the first time Maud was dressed in some thin summery white stuff, looking ethereal and beautiful as ever; but, oh, so cold and brilliant!

"Worse than an iceberg," Mr. Stanley said, as he watched her glide across the room.

"I wish I had never met him," Miss Montford was thinking. "He has no heart, and I—"

But she was smiling, and chatting, and coquetting with Mr. Carrol, as if he was the only man in the room.

All the while Mr. Stanley was eating his heart out, with jealous envy; and to hide the pain, and keep up the delusion, was laughing and flirting with Lida Loss, the great heiress, who had more beauty than brains, and more fine feathers than accomplishments or common sense. And Miss Montford could see it all, and felt a sharp pain, to think that Will Stanley was like all the rest, and never in earnest, only where dollars and cents were concerned.

"I shall hate him, by and by," she thought, sharply striking the slender, ivory handle of her fan against the window casement, and she struck it with such force as to break it.

"There, you have broken your

(Continued on Page 10)

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IN

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KNOX HATS

CINDERELLA SHOP
Ocean Ave., Carmel

Spring Fashion Notes

(Continued from page 7)

occasion that calls for great formality, so these simple frocks should have great appeal.

Last but by no means least we come to hats—and such hats! Sports and semi-sports models are rough and colored straw and are more becoming than for many seasons past. Town hats are designed to wear with pompadours. The "jeune filles" wear them well on the back of the head—matrons, far forward. The dressy hat of this season is nothing more nor less than a bouquet of flowers with a film of wispy veil attached. They are quaint and supremely feminine, fashioned to flatter even the loveliest face—and turn the head and heart of any man who is capable of being lured.

So there you have it—Fashion, as America has created it, and as America will wear it for this Easter parade.

Diamond Cut Diamond

(Continued from page 7)

fan, Miss Montford. Let me see if I can mend it," said Mr. Stanley, as he came up at that moment.

"No thanks, it is of no account," she replied.

"Did you imagine it was Carrol, whom you were maltreating like that?" he said gaily.

"Mr. Carrol wasn't in my thoughts at all. I was just imagining that this fan was—yourself, Mr. Stanley, and I — broke its neck."

"Just as you would like to break mine, no doubt; or—rather, perhaps—my heart. Which?"

"I did not know that you had one—a heart I mean. I never had one, you know."

"I think you do yourself an injustice. You have a heart, but it is probably a hard one. But they say the hardest hearts have a soft place in them, and—" he paused for a moment, drew his breath hard, and then continued, in a rapid whisper: "I am going to find yours."

Maud looked at him, for a moment, without flinching, and then replied:

"You have the liberty to try."

The next day, and the next, was only a repetition of all this. In this tournament, for we must call it such, they said Miss Montford grew more brilliant and daring, and Mr. Stanley more audacious and bold. Each was conscious, after awhile, that, however much in earnest they were themselves, the other was flirting desperately.

"I believe you have the hardest heart I ever knew," Mr. Stanley said, one day.

"Will you give up and own that, instead of a hard heart, I have none?" she asked, brightly.

"No, I will not. I will find your heart, yet," he answered.

She flushed up. Could he have discovered her secret? She answered, angrily:

"How dare you, sir? How dare you? I hate you, and I will never forgive you, to the longest hour of my life, never." She felt like bursting into tears.

He turned quite white, white to the lips.

"I did not mean to insult you," he said. "God knows, I love you, Maud."

She laughed, scornfully.

"Love! You do not know the meaning of the word," she said.

"Perhaps not,' 'he returned, resuming is old careless maner. "But you will, at least, forgive me, now that you have my excuse."

"Never," she replied. "I never wish to see you again."

He turned and left the room, thinking bitterly: "She has no heart. She cares for nobody but herself."

Meantime, down on her knees, with her face in his chair, sobbing piteously, Maud Montford knelt. Could he have seen her now, he might have thought she had a heart, and that he had found the tender place in it.

Two hours later he was down in the parlor, sparkling, gay and as witty as ever, She was the center of a brilliant group, when Mr. Stanley entered.

"Ah, Mr. Stanley," she said, "You are just in time. We were talking of you. Miss Loss says you are a flirt. I maintain that you are not."

"Thank you," he returned. "If I have the reputation for flirting, I am sorry for it, and I assure you it is all a mistake."

Their eyes met for a moment. In his was a look that set her heart beating madly. Could she be mistaken? Did he really care?

It seemed she was never to know. They met, almost daily, after this but he did not urge his suit. One repulse was enough for a man as proud as Mr. Stanley.

But one morning he called and was ushered into her sitting-room.

"I have come to say good-bye," he said, carelessly. "I am going away tomorrow."

Her heart beat thick and fast, but she was outwardly calm.

"Good-bye," she said. "Good-bye,—and God bless you," she faltered, snatching her hand back and turning away; for she felt as if she were fainting.

The next moment he had sprang to her side, and caught her as she was falling, and held her fast in his arms.

"Maud," he whispered.

Her eyes met his. Life came back to her.

"And you were in earnest? You really loved me?" she murmured.

"I never knew what it was to love before. Perhaps if I had—people would never have accused me of flirting."

"Nor would they me," she faltered, as she buried her blushing face on his bosom. "Ah! when one really loves—"

But what she had to say was stifled by a shower of kisses.

They have been married for years and are supremely happy.

"Nevertheless, we played a dangerous game," said Stanley to her the other evening. "A little more, and it would have been a tragedy."

"Ah, my dear!" was her response, it is a foolish game, that of DIAMOND CUT DIAMOND.

Glug, Glug, Glue, Here's Recipe For Portable Soup!

The following recipe for portable soup is taken from Miss Leslie's New Cook Book, first published about 1860. Ah, for those days of leisure when women didn't have anything else to do but spend two or three weeks making portable soup!

This is a very good and nutritious soup made first into a jelly and then congealed into hard cakes resembling glue. If well made it will keep for many months in a cool, dry place and when dissolved in hot water or gravy, will afford a fine liquid soup very convenient to carry in a box on a journey or sea voyage or to use in a remote place where fresh meat for soup is not to be had. (Are you following?) A piece of this glue the size of a walnut will, when melted in water, become a pint bowl of soup or by using less water you may have it much richer. If there is time and opportunity, boil with the soup a slice of onion, majoram, sweet basil or any herbs you choose, also a piece of butter rolled in flour.

To make portable soup (don't tell me we're getting to the point) take two shins or legs of beef, two knuckles of veal and four unskinned calf's feet. Have the bones broken or cracked. Put the whole into a large clean (why not a dirty one?) pot which will hold four gallons of water. Pour in at beginning only as much as will cover the meat well and set over the fire to heat gradually until it almost boils.

Watch and skim it carefully while any scum (nasty stuff!) arises. Then pour in a quart of cold water to make it throw up (ugh) all remaining scum (shoot the scum to me, bum) and let come to a good boil, continuing to skim as long as the least scum appears (there's that word again). In this be particular. When the liquid becomes perfectly clear and free from grease, pour in remainder of water and let boil very gently for eight hours. (Ho, hum, are we in the second week now?) Strain through a very clean hair sieve (got any old hair around?) into a large stoneware pan and sit where it will cool quickly. Next day remove all remaining grease and pour liquid as quickly as possible into a three-gallon stew pan, taking care not to disturb the settlings at the bottom. Keep the pan uncovered and let boil as fast as possible over a quick fire.

Next transfer to a three-quart (getting smaller and smaller!) stew pan and skim again if necessary. (Don't if not necessary). Watch it well and see that it does not burn, as that would spoil the whole. (Well, throw it out, Bridget, and we'll start over again). Take out a little in a spoon. See if it will jelly. If it will not, boil it a little longer. Till it jellies it is not done. (Nicely said, Miss L.) Have ready some small whiteware pots, clean and quite dry. (Quite.) Fill them with the soup and let stand undisturbed till next day. (Is summer here already?) Set over a slow fire a large flat-bottomed stew pan filled one-third with boiling water. Place in it the pots of soup, seeing it does not reach within three inches of their rims. Let the pots stand uncovered in this water for six or seven hours.

This will bring the soup to a proper thickness, which should be that of a still jelly (shoot the jelly to me, Nellie) when hot and when cold should be like a hard glue. When finished turn out molds (moulds?) of soup and wrap them separately in new brownish paper and put them in boxes, breaking off a piece when wanted to dissolve the soup. Portable soup may be improved by the addition of nice (or naughty) lean beef to the shins, knuckles, etc. The beef must be cut into bits.

If you have any friends going the overland journey to the Pacific, a box of portable soup may be a most useful present to them.. (And then again, it may not).

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Hot Stuff and Music

By JOHN BURR

Alec Templeton came to town last week and for the space of two hours, Sunset Auditorium rocked and rolled with glee as the renowned mimic and improviser panicked his listeners with a scintillating display of musical wizardry.

The radio personality that has charmed and delighted millions is no less brilliant when he sets himself down before the close scrutiny of a concert audience. Perhaps it would be even more to the point to say that the personal contact adds to the general effect for there is a contagious warmth in his affability that soon communicates itself to the most circumspect.

In his usual fashion Templeton began his program as a "straight" man. The first three numbers were stylized with due consideration made to the memory of Lully, Bach and Mozart whose works he played in the order named. Even here, however, the individualized stamp of the Templeton arms were superimposed and as the program indicated, the first two numbers were transcriptions of original works made by the versatile Templeton.

Of the subsequent serious, interpretations only the Prokofieff work will be mentioned in view of limited space. This particular work was played with a freedom of tone that did a great deal to make people realize that the potentialities of this artist as a concert pianist are almost unlimited.

It was not, however, until the latter half of the program that Templeton really got into the groove. In the most informal manner he began this half with a few remarks about a number which he chose to call, "Ghost Rhapsody", written by himself and which he immediately thereafter played. Sophistication rapidly dwindled and five minutes later there wasn't enough of it left in the house to light a cigaret.

Perhaps his greatest gift is that of improvisation, but if that is true it's entirely safe to say that mimicry and impersonation are gifts which sit just as easily on his shoulders. As usual he called to the audience for four consecutive tones and with that he rolled them together into a gay potpourri of his own making. He then took the same four notes and improvised so cleverly that no one at all acquainted with the composers failed to hear reminiscences, first of Bach, then Chopin and Foster and finally Gershwin—and all this with the same detachment and ease that one commonly associates with sleight-of-hand.

There were other tricks in the Templeton bag, including the frightfully funny take-off on Grand Opera which is slap-stick with a little hysteria thrown in for good measure, but the columns of this paper are not made of the same material as mother's girdle and the end is nigh.

Pine Cone Artist Gets Contract With New York Publishers

Wolo, whose interesting drawings and cartoons appeared regularly on the front page of The Pine Cone last summer and fall, has recently signed a contract with the New York publishing firm of William Morrow and Co., to do a series of children's books.

Thayer Hobson, president of the publishing house, visiting in San Francisco with his wife, was introduced to Wolo by Paul Elder, Jr. Hobson became so enthusiastic over Wolo's drawings of animals and youngsters that he immediately offered the artist a contract.

"Wolo has an astonishing gift," said Hobson. "I anticipate within the year he will be the Nation's best known and best loved creator of children's books."

Before becoming staff artist for The Pine Cone, Wolo was on the staff of the San Francisco Chronicle. Prior to that he had created an enviable reputation as a caricaturist in Hollywood. His work has delighted thousands.

Wolo moved to Palo Alto after leaving Carmel last fall, but has now taken a studio in San Francisco on Telegraph Hill.

RENE'S OPENS TOMORROW—

Rene's Shop, in the Pine Inn, will definitely be opened tomorrow, Saturday. Rene McDonald said so with emphasis, and she ought to know. She stated that come heaven, high water or anything else that is supposed to hold up the opening of the shop, her shop WILL open tomorrow. So there!

Dogma & Doggerel

By Derek Glenon Rayne

Five years ago Obedience Trials were an unimportant part of the few dog shows at which they were held. Today, organizers of dog shows realize that an Obedience Test appeals to the public more than the judging of the different breeds.

At a recent eastern show over a hundred dogs competed in these trials, a few years ago it was unusual to see more than a dozen dogs competing in these classes. In 1938, when I first became interested in this specialized training, entries in California shows were pathetically small. I was therefore gratified to find that 31 different dogs were entered at the trials at Santa Anita last month.

As a former president and trainer of the Obedience Test Club of California, many of the dogs were familiar to me, but I was surprised to learn that some of the best workers had been trained by their owners at home. I was pleased to award the first prize in the large novice class to an English bulldog, "Duke of Hindley Hall", I learned afterwards that this dog appeared in the motion picture "Blue Bird" and had almost stolen the picture from Shirley Temple.

The group of dogs classified as working dogs include four breeds used as sledge dogs. They are Alaskan Malamutes, Eskimos, Siberian Huskies and last, but not least, Samoyedes. The Samoyede is rightly the most popular of these northern dogs. As puppies they are fascinating "little white teddy bears" and as they grow bigger, they lose none of their charm. As one writer aptly described them: "The big white dog which carries in its face and heart the spirit of Christmas the whole year through."

The Arctic and Anarctic expeditions of Nansen, Scott & Shackleton all used the Samoyedes to haul loaded sledges often weighing one and half times the weight of the dogs!

The Samoyede was introduced into England less than a hundred years ago. There they have become very popular as a household pet. The late Queen Alexandria was an enthusiastic Samoyede fancier; loving, loyal and extremely intelligent, they are destined to become better known in this country. Unfortunately dog dealers and unscrupulous pet shops advertise Samoyede puppies at ridiculously low prices; however, these puppies are frequently another breed, the SPITZ, who like the Chow Chow, is a probable second cousin of the Samoyede.

A full grown Samoyede may weigh as much as 55 pounds and stand 22 inches at the shoulder, whereas the Spitz is a much smaller dog with a more pointed nose and generally lacking the good nature which is characteristic of the "Sammy." The Samoyede gets its name from the people who live in the Siberian valley bordering on the Arctic ocean, the naive name for the dog is "Boumaka" meaning reindeer herder, the Samoyede also being used as a herding dog as well as a sledge dog. A team of Samoyedes is a truly beautiful sight, with luxurious snow-white coats and bushy tails they seem in harmony with the snowclad wastes.

FLOWER ARRANGEMENTS—

Mrs. Helen E. Poulsen's flower arrangement class is to be continued. The first six week's schedule has been completed and the next six will be held in homes, where the problems offered and the opportunities found will be given first consideration. On next Wednesday, March 26, the meeting will be at the home of Mrs. W. B. Swain, Carmelo and Fifteenth streets, at 7:30 p. m.

CHURCH OF THE WAYFARER

The Order of the Rainbow for Girls, Monterey Peninsular Assembly, will be guests of honor at the Church of the Wayfarer next Sunday morning. Miss Barbara Lee Rico is worthy advisor. Dr. James E. Crowther will preach on the theme, "The Throne and the Rainbow."

There will also be the Sacrament of Baptism for Infants, and the Sacrament of the Lord's Supper. Margaret Sherman Lea will be guest organist. The service is at 11 o'clock. The public is cordially invited.

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FLOWERS for EASTER

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EDITORIALS POETRY FICTION

Editorial

There have been two near-drownings on Carmel beach during recent weeks. There will be more in weeks to come. And possibly one or two of them won't be near-drownings. They WILL be drownings. The victim might be your son or your daughter or your brother. It is not a pleasant thought to contemplate.

Next week there will be many young people in town on vacation from college. And if the weather is favorable these young people will spend much time on the beach. All of which brings us to the point that adequate life-guard protection must be established.

We recommend that the city council hire a life guard to patrol the beach next week. We recommend that the city council make arrangements for a lifeguard on the beach this summer.

The council, in the past, has considered the advisability of employing a life guard and then the matter has been dropped because some members feel that one man couldn't patrol the beach efficiently and the city couldn't afford more than one.

It is our contention that one man would be better than none, if only for the reason that he could administer immediate first aid treatment if an exhausted swimmer were brought in. First-aid treatment given immediately has saved lives many times.

In the past there has been at least one tragedy on the beach each summer. This year there will be more people in Carmel than ever before.

Let us do what we can now to help prevent another tragedy!

Canary Cottage

By PAULA DOUGHERTY

When first they came to us, a charming pair, she was a tyrant, scolding her gentle mate, driving him from the feeding cup, and plucking the feathers from his tail—the final ignominy!

At times, lifting himself above material barriers, and soaring in spirit and song to realms she could not reach, he'd capture and bring down exalted melody that, for a time, stilled her with wonder. Only then did he find brief release from her subjection.

She was so wilful—so exigent.

Then came the Spring!

A faint change in his song—new notes in her response.

Gently her spirit metamorphosed. She became soft-spoken, full of guile, a loving and seductive mate.

At long last wooed and won, (though who did which was quite as much a question as with man or beast), she manifested such a need for wherewithal to make their nest, materials were put within her reach.

Her eager spouse helped in a futile sort of way, trailing much glory as he went. Curled hair, a wire strainer fastened to their cage, abetting the instinct-driven urge, soon simulated the natural effects so well that one, then two grey-bluish eggs appeared.

One fragile fruit of love was broken, but our now complaisant and adoring mama-bird sat on the other, under strictest discipline, for days and days and days. The papa sang as he had never sung before. He told her stories and he played judicious counselor as well as spouse.

She fretted and grew tired of such a task, and told him so in timid, pleading notes. Magnanimously he cracked seeds, dropped them on the cage's floor, then took her place while he permitted her a brief and censored "pasear."

"I won't be long"—"See how hungry I am"—"I nearly died sitting so long without this food and drink"—"I'm coming in a moment"—"Please be patient—give me a tiny bit more time"—"I've been so good"—"You are so dear"—"The seeds you shelled are so delicious"—"Life is SO full of hardship"—softly she cheeped, while busily she fed and fluttered—then querously, "O MUST I?"—for her lord, feeling his power, beguiled not by her subterfuge, and tiring of his stint, flies down to send her back to do her duty in the home.

Alas for plans and self-restraints! One day the solitary egg was broken!!

The two were silent and bereaved.

Then came faint peeps, an argument or two.

Courageous, proud, he finally urged her to new hope, singing again as he had never sung before.

She sat upon the nest complainingly while he, relentless, touched the copper dome of heaven wooing her to new ecstasy.

She told him something in a small voice, shy and sweet.

Surprise and joy fluffed out his tawny plumes.

Perched on his throne (one stick above the cage's floor) he stood, while she, with quivering wings, crouched at his fet enthralled. He bowed his head. His beak touched hers, upheld. He praised her to the skies.

She'd laid another egg!

Next day they did it all again—same rapture (hers) same male (thus slightly condescending), praise.

Two eggs!!

She sat upon the nest, he sang, he ate—she begged, he granted her reprieve. He sat upon the nest, oh such a little while. Greedily she ate the seeds he'd cracked and left for her upon the floor. And all that little while she flattered, thanked, and plead for further favors, longer liberty, subdued and very wise.

Three weeks went by—then four. His song grew thin, grew strident, arrogant, afraid.

No little fledglings came to bless their life.

His soul grew timid, could no longer soar.

She wearied of her tryst.

His head beneath his wing he feigned sleep on bright sunny afternoons.

Again she fretted, filled with righteous ire. But this time no proud mate led on. His triumph waned as wanes the moon.

Her faith and patience snapped together. The truth had to be faced!

Next day the nest was cold. Tyrant once more, she scolded, flayed her gentle mate. While . . .

Ignominiously, he chirped a feeble tune.

The Spring was gone!

CURIOSITY

I never climb an unused stairway;
Halt, and follow a turn of the road;
Watch a Chinaman whisk round a corner;
Meet with an elephant topped with a load,

Bales of matting and lacquer boxes;
A mendicant monkey who asks a tip;
Pass by an inn filled with laughing sailors;
Rouse to the song of a fighting ship;

Unlock a chest holding yellowed letters;
Come on the sea—but I bless my eyes
That they opened wide on this world of wonder,
Where each new day is a fresh surprise.

—BEULAH MAY.

RECRUITS

Sir Galahad goes with a wooden sword,
A doughty shield of a three-ply board,
His lance's head is an old fruit-can,
He loves his lady, he fears no man.
He loves a joust when his cause is right,
His head lifts high, and his eyes grow bright,
And oh,—but I want to laugh and cry
At dear Sir Galahad riding by!

Sir Galahad goes,—with a school degree,
In grave, young, chivalrous gaiety.
His shield is dressed with his mother's prayers,
His lance-tip shod with his father's cares,
But ah, Sir Galahad! . . . only thou
Canst keep thyself in the tourney now.
The joust is on, . . . and our broken cry
Is . . . "God! . . . Keep Galahad . . . riding by!"

—KATE RENNIE ARCHER.

CHANSON TRISTE

What have I done with the little joy
I held in my hands awhile?
The dream I cherished a whole day through—
Is it lost on some watery isle?

It fled from me in a night of rain—
A white wave washed it afar—
And I can hear it cry in the night,
As it wanders from star to star.

—NATALIE FLOHR.

ONLY IN FLASHES

O luminous streak of silver-light
Lined bright along the gray-dark sea.
How swift you lifted wings of flight
Leaving dull waters dipped in night!

Thus the flashes from the sky
Of our so silver-lined hopes,
Lift up their transient wings and fly—
Ours the darkness to deny.

Well that the silver-lighted hue
Shafts down upon the grays of life,
For what would the valiant-hearted do
If the silver should not shatter through?

—HELEN COOLIDGE.

That Precious Infant of Beaton's

By DONNAN JEFFERS

Why do I say, "that precious infant of Beaton's" in such a way? I shall tell you, but first you must promise me, my friend, that you will not laugh at me. The whole story is true, although I admit I should not believe it myself if I had not been there and seen the whole thing.

I believe you saw Beaton once or twice yourself right after his son was born about seven years ago. Even a casual observer could not fail to have noticed how completely he was infatuated with the baby. It was his one topic of conversation, and his solicitude was actually pitiful when it contracted any of those infantile sicknesses which I am convinced babies develop merely to annoy their parents and nurses. He worried constantly when the child was out of his sight, and his friends used to tease him by calling him "Mama Beaton."

They were all frightfully disgusted, particularly as he stopped going out at all, and neglected them shamefuly, but I have to admit that the little brat was attractive, as babies go—large, strong, healthy, and with a look of almost unnatural intelligence. Beaton would often refer to him as "the future Prime Minister." Both he and his wife took the utmost pleasure in being with the baby, whose company seemed to be quite sufficient for them. They had two nurses for it, which was really quite unnecessary as they insisted upon doing practically everything themselves. But as the child grew up, a singular fact appeared. In every way it was healthy and normal, and was indeed precocious in such things as learning to walk, eating, and keeping itself clean, but it could not, or would not talk. Not so much as a single "Mama" or "Papa" could it be induced to say. It was taken to the most famous surgeons and doctors and they all agreed that physiologically there was absolutely nothing wrong but still it didn't say a word, and its parents were desperate.

I had not seen Beaton for some time, but one day I ran into him on the street when the child was about five. I was shocked at the way he looked. He had lost at least 40 pounds, and seemed sort of sunken in and almost unable to speak. A short time later I received a letter from his wife asking me to come down to their place in Oxfordshire for the week-end. She said that she was very much worried about her husband, and would like to keep him entertained and his mind off the child. I didn't want to go particularly, but, you know, I sort of thought I should rally round a friend in distress, and all that kind of thing, so I went down, and found him in an even worse state than before. He had begun to fancy that he heard the boy talking to himself at night, and he would get out of bed and walk softly to the nursery door but would never hear anything more. This I learned

AND FEATURE ARTICLES —

Why?

DEATH OF A HERO

"A cold corpse lay late this week in a San Francisco funeral parlor as a union guard of honor stood watch. . . . His enemies, the venal, commercial press—went into a final orgy of hatred and violent labor-baiting on his death. 'McNamara, Dynamiter, Dies' was the headline. . . . Typical was the San Francisco Chronicle, which brazenly editorialized to insist that McNamara was a 'violent' man. . . . His name will be inscribed for all time on labor's Roll of Honor."

This fragment, from a vast amount of front page comment in the "People's World" is the almost universal sentiment of organized labor. It seems a complacent, partisan, even blind view of a violent, famous old conflict and gives you pause to wonder. It is not merely because he is dead. They referred to him in much the same terms during his past 30 years in San Quentin and when his brother finished his term some years ago he was given a great public parade and much adulation.

There is no dispute that just before his trial for dynamiting the Los Angeles Times, causing the death of 21 people, there had been many dynamitings of structural steel projects all over the country. These were neatly done in a manner to cause property damage, but no deaths, in avowed retaliation against anti-union activities of employers and contractors. I assumed that everyone had conceded that this, as well as "The Times" job was the work of J. B. McNamara under the direction of the structural steel union of which his brother, J. J. McNamara was an official. This may be so and they may still regard him as a hero and martyr.

With reservations I can understand this attitude. You must adopt an impersonal, historical point of view and say it was a phase of the class struggle; that serious abuses, denial of rights to workers, blacklisting, exploitation and social oppression developed opposition and daring men responded, willing to do violent acts and take great risks. Call it "dialectical materialism," but admit it involved murder. In this view such a man is a hero and martyr, but certainly also a "Dynamiter."

This was the point Lincoln Steffins tried to make in 1911, right in the thick of the fight. He assumed the men guilty and was amazed to find organized labor insisting they were not. He thought it a mistake to "make the rank and file of labor believe this lie." He conceived the idea of defending them on the theory they were justified in fighting for their union principles; as deserving of sympathy as offensive Christians pitted against gladiators and lions in the Roman arena. He got a contract from a syndicate of newspapers, went to Los Angeles and tried to put over this social problem point of view.

He conferred with Darrow, the defense attorney, and the prisoners. J. B. McNamara was willing to tell the true story if Steffins would carry out his plan to publicize labor's wrongs on this theory of "justifiable dynamiting." Darrow said "no", he had to save their lives, but McNamara said, "It's what I've been risking my life for right along."

Later when most of the evidence was in, Darrow and Steffins visited E. W. Scripps at his San Diego ranch and Darrow, worried, expressed the wish the case could be "settled" somehow. Scripps urged Steffins to try. So he did. He picked out the biggest money men in Los Angeles, who he conceived ran the city. He took on Lissner, Chandler and later Otis, owner of The Times.

His argument was that labor was guilty of striking this foul blow, that capital had them practically convicted and could strike the next blow, but wouldn't; that although known as "labor baiters", they would show magnanimity, have no hangings, let everybody go free and then set up such a real labor relations system in Los Angeles as to put it in advance of all other cities, fair, humane and realistic. The big men, much to their own surprise and Darrow's, were all for it.

This, Steffins declared, proved his theory that "Big Bad Men" would practice Christianity quicker than small time reformers and righteous Christians. McNamara warned them "Labor thinks us innocent. The rank and file have paid their hard-earned money to prove our innocence. When we plead guilty there will be a shock and when men are shocked they look for a goat."

(Continued on page 14)

POETRY CONTEST

The Carmel Pine Cone is offering a first prize of $25 for the best poem submitted between March 1 and June 15, 1941. Robin Lampson is offering one of his books (autographed) as second prize.

The Pine Cone reserves the right to publish any material contributed. No manuscript will be returned. No previously published work will be accepted. The number of poems submitted by any contributor is not limited but the length of each poem must not exceed 22 lines. Announcement of winning poems will be made as soon as possible after June 15.

Please address all manuscripts to Helen Coolidge, The Pine Cone, Carmel, Calif.

DEAR SAMMY

DEAR SAMMY HARNISCH:

I am about to get myself in trouble. I'll try to finish this letter first, but if I don't show up for the signature, please understand. . . .

Our 13 cows are to be tested today for Bangs disease. And the vet is going to need several specialized kinds of assistance. None of which I can supply.

If I were smart I'd go hide.

But apparently that's not my style. Instead, when the call for help comes I will wade right in. I will completely overlook my lack of qualifications and offer myself as a combination cowhand, surgical nurse and strong man.

And the vet will believe me right up to the time I pull the inevitable boner and get us both kicked through the side of the barn.

I know, because it happens all the time.

I have offered my services as sheep herder, wood chopper and fence builder. And I always get taken up. . . . And then I always get taken out.

I have sent the horses down the road on a dead run because I was so positive I could corral them. (I got them all into a corner. And then I neglected to close the gate through which I escaped.)

Regularly once a week I become convinced that I am a famous chef. On these days the barn cats desert their mouse haunts for the —well—slightly better pickings at the kitchen door.

I have caused considerable confusion in the firm belief that I am a hay crew.

I will tackle anything. And I learn nothing by being thrown for a loss.

Once, having decided that I was a carpenter of no mean ability, I prepared to knock down a partition in our house that offends me. Fortunately, Ranny arrived in time. He told me that unless I wanted the entire second floor in my lap I'd better leave that particular wall strictly alone.

I might have gone ahead even so and coped with the second floor when it arrived, but Ranny stood ground until I cooled off.

Which, incidentally, is my safeguard. I don't learn—but other people do. And eventually, if I don't blow us all to bits first, there will be enough people around here to keep me squelched.

To get back to today . . .

Before I became overwhelmed with confidence in my ability to handle cows I want to admit that I expect something rather special this time in the way of trouble.

I dare say cows and I are natural enemies. Anyhow we are always

(Continued on page 14)

The Crowe's Nest

LIFE'S LITTLE EMERGENCIES
(Plumbing Department)

From The Tombstone, Arizona, EPITAPH:

"Valerio, driving at a fast rate of speed, took out three guard posts on the curve at the end of Allen Street hopped the grade and smashed into the bathroom of the house just off the highway on the left, going west."

When you gotta go—you gotta go.

* * * * *

IF-*ING*

If I had some small change
I'd buy me a mule,
Get on that mule and
Ride like a fool.

If I had some greenbacks
I'd buy me a Packard,
Fill it up was gas and
Drive that baby backward.

If I had a million
I'd get me a plane
And everybody in America'd
Think I was insane.

But I ain't got a million,
Fact is, ain't got a dime—
So just by IF-ing
I have a good time!

—LANGSTON HUGHES.

* * * * *

BIG BENEFIT PLANNED

Of course it may be only a rumor, but we hear that Kindhearted Susan Shallcross and Agnes Fraser are planning a party at Del Monte to help Joseph Schenck out of his tax difficulties.

* * * * *

OCCUPATIONAL DISEASES
(Police Department)

From The San Francisco EXAMINER:

"Trial of Patrolman John P. Liston, accused of punching 15-year-old Sam Long Jr., in the mouth and knocking out three teeth, was tentatively set for Monday night. Liston, it was indicated, may not be able to appear because the fist which jarred out the teeth has become infected, leaving the officer with a high temperature. Vincent Hallinan, attorney for Liston, announced that he will request a postponement because Liston's hospitalization has made it impossible for attorney and client to confer."

Tch! Tch!

* * * * *

TOWARDS A MORE BEAUTIFUL NOMENCLATURE
(Legal and Social Departments)

This week we raise the editorial topper to Miss Ann Aiello of San Francisco who obtained permission from the courts to become instead of Miss Sue Zanne.

A deep bow too, to Aurora Moralis of Tombstone, Arizona and her houseguest from Tucson whom we promptly nominate for the title of "Girl With the Most Singable Name"—Miss Carrie Mae Hoff.

Oh, it's Carrie Mae Hoff to the prairie,
And Carrie Mae Hoff to the sage . . . . GET IT?

* * * * *

CARMEL THEME SONG

Rain
Again.

* * * * *

INVITATIONS WE REGRET WE CAN'T ACCEPT
(Religion Department)

The one that came via radio on Sunday to attend a lecture at the Voice of Prophecy Auditorium in Palo Alto on the extremely timely subject—"Did the Whale Swallow Jonah or Did Jonah Swallow the Whale?"

* * * * *

It must have been some sort of a judgment on us for always looking for the errors in other people's columns for last week's Crowe's-Nest was a proof-reader's nightmare.

We apologize to Elizabeth Leslie Roos whose charming verse "Mischief" appeared under the unwitting pseudonym of Elizabeth Leslie ROSS.

The other errors hurt only OUR pride but it was a most chastening experience and we swear that from now on we will concentrate on our own column and let others alone.

We aren't even going to use an amusing misprint we found in The Cymbal—that's how cowed we are!

—LEE CROWE.

---

from his wife. Both she and I were afraid that he was losing his mind.

That evening just before dinner the child was brought in to say good night, and he went up to his mother and father and kissed them both, and over to me and gravely shook my hand, but all without a word and with a short of half-smile on his lips that was absolutely uncanny. I can tell you that the meal was a very uncomfortable one. Old Beaton hardly spoke, and ate practically nothing, and at first I chattered on about this and that, but finally gave up, and you would have thought that the brat's ailment were catching and we were all becoming dumb.

Mary Henniker was there that night, too, and after dinner we sat down and attempted to play a few hands of birdge, but it was no use. Beaton was quite distracted and muffed his bidding practically every time.

Well, about 10 I said I thought I'd turn in and try to get a bit of the dreamless, and Beaton decided he would also, so we both went upstairs together. He was talking to me about his son, and sort of pleading with me to reassure him that everything would eventually turn out all right, but I couldn't think of a dashed thing to say that would make him feel better. As we passed the nursery, he stopped in front of the door to listen for the child talking to himself, and I stood around feeling rather uncomfortable. Suddenly a voice came from inside. It was a child's voice, but had also something of the cracked quality of the voice of an old man who doesn't speak much, and it said, 'Won't you come in, Daddy, and you, too, Mr. Beauchamp." I can tell you I was pretty well unnerved, and poor old Beaton looked as if he were going to faint, but we managed to get into the room. There was the child sitting up in bed in its flannel pyjamas and smiling at us. "I say, you know," he said, "I thought it would be a capital joke if I were to learn to talk without letting any of you know until I had mastered the essentials of pronunciation and construction. Aren't you surprised? I think it's terribly funny."

Beaton was taken to the asylum the next day, and I sailed for South America shortly afterwards. I am ashamed to say that I haven't looked any of them up since I got back.

Journey With The Jeffers'

(Continued from last week)

Available time for museums and art exhibits was necessarily limited, but I did give an afternoon to the Metropolitan, the Frick Collection, and the Cloisters (which literally bring medieval Europe to the banks of the Hudson), besides spending an hour in the studio of Richmond Barthe, the Negro sculptor, whose work eminent art critics have compared to Cellini. Thanks to Lincoln Kirstein, I was able to attend a rehearsal of the American Ballet, when under the direction of Balanchine, the choreography for the Two Violin Concerto of Bach was being worked out. It was a fascinaitng spectacle! Another fortunate encounter on 57th Street was with Frank Wickman. One meets Carmelites everywhere! He was good enough to arrange for me to hear Germaine LaRue, the distinguished and most gifted French pianist (whom both he and I hope will some day soon be heard in Carmel), and gave me news of the fine work that Anne Greene is doing in New York. I also had the opportunity of seeing an exhibit of paintings by John Koch, a most eminent American artist regarded by many to have neither rival nor peer in his field. That same afternoon there was just time to dash in to Macey's where Barbara Sutro, who has so many friends in our midst, has an exposition of delightful photographs she has made of "children and their pets."

The first day I was in New York it was my good fortune to hear Dr. Emmet Fox, the Quaker metaphysician, who whenever he talks, draws such huge crowds to the Old Manhattan Opera House. He is unquesitonably a man of great learning and simplicity. His teachings and advice are of enormous spiritual help to thousands, and in the turning of the tide, which some writers have described as "return to God", what Dr. Fox is accomplishing will surely be regarded as highly significant.

My last day in New York was memorable and eventful. In fact those 24 hours would have justified the entire excursion. At the Solemn High Mass in St. Patrick's Cathedral, it was my privilege to hear Monsignor Fulton Sheen preach the first sermon of his Lenten course, entitled "The Cross and Satan." Never from any pulpit have I heard comparable eloquence, and I doubt that even the golden tongued orators of 18th century Paris were more gifted than his fervent priest. His radio talks have been heard for years by millions with enthusiastic appreciation, but it is in the frame of the pulpit where no colloquialism is required, that Father Sheen is at his best.

New York is profoundly war-minded and I question that any but a very small percentage of that enormous population is not conscious of its vulnerability, should England lose. It was, therefore, deeply gratifying to me in the midst of so much entertainment and diversion to be able to record my personal conviction that all aid should be given to Britain, even to the shedding of our blood. The Vanderbilt Clinic at the Presbyterian Hospital on 167th Street gave me the opportunity. There, under the auspices of the Red Cross, blood donors can go and contribute a sanguinary pint for possible use in transfusions on the beleaguered islands, which, in spite of past mistakes, is our mother country and stands today for human decency, which should be synonymous with democracy. This withdrawal took an hour of my time Sunday morning and left me with no ill effects whatsoever. As a matter of fact I left there with a clearer conscience. . . .

The train trip back to California was pleasant but uneventful and in Los Angeles, before making the bus for Carmel (washouts having disarranged the railroad schedule) I was able to see a part of Walt Disney's "Fantasia", which ought to be a MUST on the list of all adults who are not too impressionable and who are interested in the tonal and visual possibilities of the screen today.

And, I was home in time to meet and hear Dorothy Maynor in Carmel (in itself ample compensation for curtailing my New York sojourn by a few days), and see the fruit trees and daffodils burst into flower, and welcome the mild spring days and new-born kids. . . In fact, once here, I wondered how I had ever persuaded myself to go away at all!

—NOEL SULLIVAN.

Lady-Bug Is Upsetting Influence

Mitzi Eaton and Kent Munson, producers of that delightful marionette play, "Are You a Bug?" written especially for them by Don Blanding, have had no end of trouble ever since the cast learned that they were to return to their "home town" April 5 for a one-week stand. The lady-bug is so excited that she keeps the entire cast in a continual state of utter confusion, and it is only by the severest reprimands that cues are not missed and that the shows go on per schedule.

An added sparkle has been noticed, however, in every show giyen since the cast has known they were returning to Carmel, and they and their producers promise one and all, old and young, a grand performance every matinee and evening from April 5 to April 13 at the Green Room Theater, directly behind the famous Playhouse of Carmel-by-the-Sea.

Flowers: Del Monte Park Nursery

WHY?—

(Continued from page 13)

The settlement was made, the District Attorney insisting on a plea of guilty with 15 years for J. J. and life for J. B. McNamara. All other defendants indicted were to be dismissed. It was a tremendous sensation, but as McNamara had said, it was a shock to American labor. They didn't like their martyr being a real he-criminal. Steffins says he was even threatened with death.

He said his Golden Rule theory, that the settlement was supposed to be a prelude to, or part of an attempt to compromise the controversy between labor and capital, was forgotten by the big bad men who didn't keep their promise. They later caught and sent up others implicated, among them Schmidt and Kaplan; they never called the conference to improve labor relations in Los Angeles.

In those days certain elements in the labor movement openly advocated violence, it was popular and there was plenty of it. Yet organized labor as a whole was horrified and mortified at the McNamaras' admission of guilt. It is curious that today, when dynamiting and assassination are condemned by all labor as archaic and barbarous, forbidden in organizing activities, there is so large and official voice from union labor joining, without and if, and, but, comma, or parenthesis in praise of McNamara as hero and martyr and still resenting even a reference as to how he got that way.

There may be several answers. They have moderated their principles and practices, but retained their same good moral myths. Labor unions, like all organizations, are conservative and their martyrs must conform to the prototype. If McNamara must resemble Jesus he couldn't be a "Dynamiter."

—Sylvester Francis Tench.

DEAR SAMMY—

(Continued from page 13)

on opposite sides of the fence.

And, considering the hot water I can get into with hay, where there's no enmity involved. (I'm not haylergic) this should be terrific.

Also, there is not a blessed soul within squelching distance except the vet. And he doesn't know me. Yet.

I only hope he'll be nice about it.

. . . Later . . .

Well, here I am for the signature! As a matter of fact I feel fine.

Ranny is a little tired, but it serves him right. This silly superman business—galloping frantically across the country — arriving just in the nick of time—rescuing the heroine. While he was at it why didn't he pay off the mortgage?

I was doing splendidly too, darn it. I was just starting out, rope in hand, to bring in the first heifer, when HE arrived.

Oh well, he can assist the vet now. I have a job that is really more my type. We have some wood cutters on the ranch and I'm on my way to help them blast stumps.

I'll be seeing you,

—BONNEY.

THE GOOD OLD DAYS

FROM THE PINE CONE FILES, MARCH 31, 1921

The lead story in this issue taken from the old Pine Cone files told about a group of three one-act plays which were to be presented at the Manzanita Theater instead of the Arts and Crafts Hall. The change was made to accommodate a larger audience. Ernest Schweninger supervised the plays and among those appearing in the cast were Helen Wilson, Alice McGowan, Helen Van Riper, Argyll Campbell, Theodore Criley and Winsor Josselyn. Directors were Katherine Cooke, T. M. Criley and Charles Van Riper.

* * *

Mary Austin was invited to produce the two July plays at the Forest Theater and it is understood that the plays will also be written by her.

* * *

Mother Carrington was a special guest at the Children's Home of Truth Easter services. Carols, directed by Henry Cowell, were sung and Cowell played several of his own compositions for the children.

* * *

The Junior Boys Club met at the home of Mrs. Bernice Warren and Eugene Roehling won the egg hunt.

Announcement was made of moving pictures which would be shown in Carmel during April. Among them were "Parlor, Bedroom and Bath" with an all-star cast; Emma Dunn in "Old Lady 31"; May Allison in "The Cheater"; Bert Lytell in "Jimmie Valentine" and "Kidnapping Caroline."

CARMEL THEATRE

Finest Entertainment
Finest First-Run Pictures
Perfect Sound
Perfect Ventilation

Friday, Saturday- April 4, 5
Ginger Rogers, Dennis Morgan
— in —
KITTY FOYLE

Sun., Mon., Tues. - April 6, 7, 8
Melvyn Douglas,
Rosalind Russell in
THIS THING CALLED LOVE
March of Time No. 7

Wed., Thurs. - April 9, 10
Franchot Tone, Mischa Auer,
Andy Devine
TRAIL OF THE VIGILANTES
— also —
Penny Singleton, Arthur Lake
— in —
Blondie Plays Cupid

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Plans Reviewed for Summer Stock

Henry Brandon and Elsa Argel will be in town this week-end to talk over Blackie O'Neal's summer stock plans and to look over the theater, which will be in the polo clubhouse.

Judith Anderson was here Tuesday for the same reason and also to see the possibilities of the Forest Theater, where she is scheduled to appear this summer. On Tuesday afternoon she was the guest of honor at a cocktail party given by Mrs. Wilfred Ayres.

Henry Brandon and Miss Argel are among the sponsors of the summer stock group.

Police Car Plays Game Too

A game of "follow the leader" which turned sour when a Carmel police patrol car was followed by mistake, brought a citation for reckless driving and going through a stop sign for Robert Stanley Hastie, 17, of Pacific Grove. The youth was arrested Wednesday night.

MAJOR HAIRS WRITES—

The Pine Cone this week received a letter from Major W. J. Hairs who, with Mrs. Hairs, lived in Carmel over a period of years. They were formerly owners of Merle's Treasure Chest.

The Hairs are in Melbourne, Australia. Major Hairs writes: "Australia is a great and wonderful country and produces some of the finest specimens of the male species on this planet. We are well, but war possibilities are possibilities drawing nearer. We are prepared and are sure an excellent showing can and will be made when the moment arrives."

PLAYHOUSE FILM—

The Playhouse will resume its week-end film schedule tonight, interrupted by the last fortnight's stage plays, with a request showing of Thorne Smith's laughable "Mr. Topper Takes a Trip." Leading players are Roland Young, Constance Bennett, Billie Burke and Alan Mowbray, supported by a dozen other well known funmakers of stage and screen. Among the interesting short subjects on the program will be a new orchestral film by the New York Philharmonic Orchestra, the lovely overture to "Rosamunde", directed by Frederick Feher. The program will remain three days, with the usual Sunday matinee.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN: That the City Council of the City of Carmel-by-the-Sea has set Wednesday the 9th day of April, 1941, at the hour of 7:45 P. M., in the Council Chamber at the City Hall of said City, as the time when and the place where it will consider the granting of a special permit to Conrad Imelman to build garages for Houses No. 1 and No. 2 closer to the front building line than fifteen feet: To-wit: Five feet: Also—

A special permit to build a garage to House No. 4 closer to the front building line than fifteen feet:

To-wit: Six feet.

(Signed):

SAIDEE VAN BROWER,

SUNSET CAFETERIA MENU
March 31 to April 4, 1941

MONDAY — Cream of celery soup, succotash, tagliarini, cocoanut peach salad, ice cream.

TUESDAY — Cream of pea soup, beets, beef stew, apple-cottage cheese salad, peach cobbler.

WEDNESDAY—Vegetable beef soup, artichokes, rice, carrot-shrimp salad, ice cream.

THURSDAY — Cocoa, corn, hamburgers, molded fruit salad, apple sauce and cookie.

FRIDAY — Rice-tomato soup, asparagus, creamed tuna and noodles, egg salad, cream puffs.

Contest Winners Announced

Winners of the American Legion Essay contest on Americanism were announced at Tuesday night's meeting of the Legion, which was also the Legion birthday party.

Awards were presented by Mrs. J .B. McCarthy. The winners were, 4th grade, Mary Louise Lodwell, 5th, Michael Monahan, 6th, Philip Downey, 7th, Betty Ann Sparks, 8th, Donald Pearson, 9th, Jack Fremont.

Vandals Enter Boy Scout House

(Continued from page 1)

nesday night by Scoutmaster Bob Harnisch who entered the building and found it a shambles. Police were immediately notified. It is believed that finger prints may be obtained from some of the articles which were handled by the hoodlums.

Police have been troubled by cases of mischief by boys in the past, but never before has such complete vandalism been reported.

Carmel citizens were aroused at the shocking piece of news and the general consensus is that the names of these Dillingers in the making be published if and when arrests are made, in order that this spread of vandalism may be checked.

NAIROBI MYSTERY—

The Somerset Maugham mystery murder in Nairobi, Kenya, involving the slaying of the Earl of Errol, has an interesting sidelight for Carmel.

Major Sir Henry John Delves Broughton is charged with murdering the Earl and the trial is now taking place. On Monday last, Lady Carberry, wife of Baron Carberry, testified to certain conversations which she said took place the night of the Earl's death. Lady Carberry gave as her residence Pebble Beach, Calif.

FLASHLIGHT RUSTY DIES—

Flashlight Rusty, the Airedale pup presented to Private Scott and Fort Ord after Laddie's death, died this week, apparently from distemper. The puppy has been staying at the home of Gen. Joseph Stilwell for the past two weeks, and naturally the Stilwell family is saddened by the loss.

Flowers: Del Monte Park Nursery

Drowning Averted Here

Frank Hamon, 20, Stanford student, barely escaped with his life Saturday afternoon when he became exhausted while swimming in the surf on Carmel Beach. He managed to reach the beach and was taken to the Carmel fire house for first aid treatment and then removed to the Peninsula Community Hospital. He was pronounced in good enough condition to be released the next morning.

Tennis Matches Next Week

The 20th Annual Del Monte Tennis Championship and the 4th Annual Junior Championship matches will be held at Del Monte from April 10 to 13, with the finals being played off on Easter Sunday.

An impressive list of entries is announced, which will include such important stars as Frank Kovaks, Ronald English, Larry Dee, Margaret Osborn, Ronald Edwards, Ted Schroeder, Lt. Sanford Webster and Barbara Winslow.

NEW DRIVE HOME—

A $90,000 Frank Lloyd Wright home is to be built within the next few weeks on the Seventeen-Mile Drive, near the famous "ghost tree" for John Nesbitt, noted radio commentator of "The Passing Parade." John is the brother of Phil Nesbitt, formerly of Carmel and now living in San Francisco.

MUSIC APPRECIATION—

The music to be played in the Saturday and Sunday opera broadcasts will be the subject each week for Miss Anna Grant Dall's music apreciation class. On Thursday evening Miss Dall illustrated the music of Tschaikowsky and others which will be heard tomorrow and Sunday, playing some of it on the piano, some on the phonograph. The Carmel Adult School offers this interesting activity free to all adults.

Flowers: Del Monte Park Nursery

A TRIBUTE

A tribute to Alec Templeton which was inspired by his composition on the redwoods at Bohemian Grove.

He has never seen a tree,
So the seeing called him blind,
But he brought the world to me
That he saw within his mind;
Whispering wind in redwood glen
And the stream of mighty roar!
So I saw them clearer then
Than I ever did before.
—Paul Clemmensen.

SHOPLIFTERS HERE—

Shoplifters brought headaches to three Carmel shop owners last Saturday. Reports to police headquarters were made by Merle's Treasure Chest, Aztec Shop and Tarrant's Gift Shop. Small objects such as costume jewelry were stolen. Other shopkeepers are warned to be on the lookout for suspicious-acting people.

VALLEY ACCIDENT—

An accident involving an army truck and a sedan occurred on the Carmel Valley road early this week, injuring Mrs. Arthur Webb and Mrs. Beverly Stover. Young William Stover received minor cuts but the other two are being kept under observation at the Carmel Community Hospital.

Mrs. Webb and the Stovers were on their way into Carmel from Robles Del Rio when they met the army truck which evidently could not make the turn on a corner near the Nicolay Ranch.

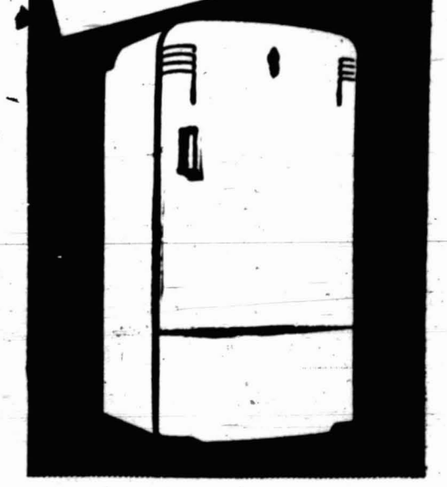
Flowers: Del Monte Park Nursery

PLAYHOUSE
Monte Verde at 8th Phone 403
STARTS TONIGHT
ENDS SUNDAY
Thorne Smith's Laughable
TOPPER TAKES A TRIP
Roland Young, Constance Bennett, Billie Burke and a dozen other well known funmakers. Shows 7 & 9; Sun. Mat. 2:30

The TUCK BOX
offers
EASTER SUGGESTIONS
Fine Danish Candies
by
SEBBELOV
Gift Baskets
Table Decorations
The TUCK BOX
Dolores Street CARMEL Phone 47

Save While You Sleep . . .
— at —
The COMMODORE HOTEL
SUTTER & JONES
SAN FRANCISCO
$2.00 and $3.00
All Rooms with Bath and Shower
Coffee Shop
Garage Facilities
DAVID PRINCE
Managing Owner
Formerly of Hotel La Playa

NEW
Beauty Convenience Adaptability
THE 1941 GAS REFRIGERATOR



NOW SEE the refrigerator that has everything! Women say the 1941 Servel is the best-looking yet . . . with all those big features that count most. You can dial it to cold or colder—keep things dry or moist. You can switch the insides all around. Best of all, Servel for '41 has the famous "no moving parts" freezing system. *Come in, today!*

Stays silent . . . lasts longer
SERVEL
ELECTROLUX
GAS
REFRIGERATOR

J. Weaver Kitchen
Plumbing & Heating
Gas Appliances
Junipero St., north of City Park

REOPENING . . .
GUSTAV DE PACKH
Wood Carving
Lincoln St. Carmel

ET: 1001?'s

By DR. R. A. KOCHER

IS INSTINCT A SAFE GUIDE IN THE SELECTION OF FOOD?

"Instinct" is a very much abused word. In a certain sense, instinct may be depended upon under extreme conditions to keep us from starving. So versatile is human adaptation, human flesh may even serve as food. But in this every day recurring business of eating, and of choosing those foods in the right amounts and proportions for optimum health—instinct alone is wholly unreliable. Modern man, especially in the cities, lives under very artificial conditions and much of the food he has to select from has been subjected to artificial treatment. Even primitive man did not rely on instinct in his selection of food. He ate what was taught by the custom and tradition of his tribe. That custom in diet was built up by generations of experimenting with new foods and passed on to become part of the daily habit of the people. Each tribe had its prohibitions in food, called taboos, also its favorite food which it worshipped; this was its totem. So through the successive epochs of man's development, custom has played the chief part in the selection of his dietary. This selection in naturally evolving man has ever been an adaptation to his physiological needs. Those who departed from such adaptation in their dietary fell by the way.

Man is adapted by nature to a wide range of foodstuffs. He has the incisors of a rodent, the molars of a plant-eater and the canines of a meat-eater. He has salivary juice for the digestion of starch, a length of gut adapted for the digestion of vegetable food, enzymes for the digestion of proteins and fats. No other animal approaches anywhere near man's great diversity of tastes, appetites, and adaptability to a variety of foods.

Until the coming of civilization, custom and tradition were safe guides in the selection of food because they evolved along with man's natural physiological evolution. Under natural conditions the foods he selected because of tribal custom were adapted to his physiological needs. Now, one of the penalties of civilization has been that it interferes with man's natural evolution and though his customs change these are not the result of natural selection and such customs as eating in civilized society do not always conform to his best physiological needs. This is evidenced by the wide prevalence of deficiency diseases in various parts of the world until man learned from modern science that certain essential factors were being omitted from the diet. This scientific knowledge has not yet been universally applied.

So by way of summary we may say that, because of changes wrought in man's habits and customs by a modern industrial age, and the effects of artificial treatment of foods by preservation, storage, milling, transportation, etc., instinct is not a safe guide in the selection of a proper dietary. We must look to the lessons of man's dietary past. These we will find to be in conformity to the teachings of the modern science of nutrition.

CHRISTIAN SCIENCE CHURCH

"Charge them that are rich in this world, that they be not high-minded, nor trust in uncertain riches, but in the living God, who giveth us richly all things to enjoy." These words from I Timothy comprise the Golden Text to be used Sunday, April 6, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Unreality." Included among the Scriptural selections will be: "The Lord knoweth the days of the upright: and their inheritance will be for ever. They shall not be ashamed in the evil time: and in the days of famine they shall be satisfied" (Ps. 37,: 18, 19).

The following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Science reveals the glorious possibilities of immortal man, forever unlimited by the mortal senses. . . . No hypothesis as to the existence of another power should interpose a doubt or fear to hinder the demonstration of Christian Science" (pp. 288, 445).

Mission Notes

The Junipero Serra Society held its meeting at Crespi Hall Thursday afternoon, March 13. The study group program consisted of talks and reviews: Mrs. Garnett Gault, having taken the topic, "Catholics in the News", selected Monsignor William R. Arnold, appointed by President Roosevelt, has under him 600 army chaplains and expects the number to be doubled by July 1. Mrs. Thomas P. McElroy, Jr., gave an excellent summary of an extensive subject — "The Church and Social Problems" in which she covered a wide range of Catholic School activities and charities. Mrs. Elsie Martinez reviewed the article "What Is An American?" by William Franklin Sands, American diplomat, educator and writer; his article was a study of the historisources of our Constitution, our Democracy and our American philosophy of life which he found firmly based upon Catholic principles, Mrs. Mary Reardon gave a lovely interpretation of her subject, "Prayer." Miss Micaela Martinez outlined the world-wide organization and development of the Christian Working Youth which is the youth movement of Catholic Action. After the meeting, tea was served for the members and their guests—Mrs. Alexander Adair and Mrs. Nellie Huntington of Carmel and Miss Patricia Bates of San Francisco.

* * *

CARMEL MISSION SERVICES

Palm Sunday:

Blessing of the Palms at 8 o'clock Mass. Father Samuel Goggin, O. F. M., will open a mission at this mass to continue throughout Holy Week. During Holy Week, Mass and instruction by Father Goggin will be at 8 o'clock.

Holy Week:

Mission evening devotions at 7:30 p. m., consisting of the rosary, sermon, question box, followed by Benediction.

Confessions Wednesday evening after devotions preparatory for Holy Thursday.

Holy Thursday:

High Mass at 8 o'clock with children's choir under the direction of the Catechist Sisters. Procession of the Blessed Sacrament to the side chapel for Adoration by the faithful during the day.

Evening service at 7:30 conducted by Father Goggni with a sermon on the Blessed Sacrament.

Good Friday:

From 12 o'clock until 3 o'clock Mass of the Pre-Sanctified at 8 o'clock. There will be a procession of the Blessed Sacrament from the side chapel to the main altar followed by the Adoration of the Cross.

From 12 o'clock until 3 o'clock will be the Good Friday three-hour service conducted by Father Goggin. The Seven Last Words will be sung by the Mission Choir under the direction of Mr. Noel Sullivan. At the end of the Three-Hour Service, the traditional ceremony of taking the Corpus down from the Cross and carrying it in procession to be placed on the altar of the side chapel will be held.

Stations of the Cross and a sermon on the Passion of Christ will be held at 7:30 p. m.

Holy Saturday:

At 6:30 a. m. will be held the ceremony of the Blessing of the Paschal Fire, the Baptismal Font and Holy Water, and of the Paschal Candle followed by Mass at 8

Confessions: Saturday 10 to 12 a. m.; 2 to 6 p. m.; 7:30 to 9 p. m.

Easter Sunday:

Low Masses 7 and 9 o'clock.

Solemn High Mass at 11 o'clock. The Mission Choir under the direction of Noel Sullivan will sing the Mass in honor of the Blessed Sacrament by Mary Downey. The members of the choir are Mrs. Marigold Gulick, Mrs. Ruth Cooke, Miss Cornelia Burt, Miss Frances Passailaigue, Carl Bensberg and Sam Miller.

Varied Bill at Carmel This Week-end

TONIGHT AND SATURDAY

As Ginger Rogers' leading man in her new RKO Radio starring drama, "Kitty Foyle", Dennis Morgan joins a distinguished company of fore-runners that includes Ronald Coleman, Joel McCrea, Fred Astaire, James Stewart, William Powell and Frederic March.

The picture, which won Miss Rogers an Oscar, opens tonight at the Carmel Theater.

SUNDAY, MONDAY, TUESDAY

What is "This Thing Called Love"?

It's a comedy, first . . . with Rosalind Russell and Melvyn Douglas co-starred. It's a romance, second . . . one of the most uproarious romances the screen has known. It's a delightful motion picture, third . . . directed as it was by Alexander Hall, and with a stellar supporting cast which includes Binnie Barnes, Allyn Joslyn, Gloria Dickson, Lee J. Cobb and Gloria Holden. It plays here this week-end.

WEDNESDAY, THURSDAY

Franchot Tone in "Trail of the Vigilantes" and Penny Singleton in "Blondie Plays Cupid."

Pack of Dogs Attacks Deer

A deer on the Seventeen-Mile Drive, near Pebble Beach, was so badly wounded by dogs that he had to be shot by Ranger Jack Buttle. Apparently the dogs chased the deer and finally attacked it, ripping its hind quarters badly.

NEW OFFICE—

The insurance department of Thoburns has been moved to a new location on Dolores between Ocean and Sixth avenues, it was announced this week. The new office will be under the management of P. A. McCreery.

Flowers: Del Monte Park Nursery

An
IDEAL HOTEL IN SAN FRANCISCO

Distinguished in name and in service, The Maurice is one of San Francisco's finest hotels. Quiet location on fringe of downtown area; finely appointed rooms, all with bath and shower.

Single from $2.50
Double from $3.50

DRIVE-IN GARAGE

HOTEL MAURICE
Post Street at Jones

NOTICE — (Information)
J. D. RESETYLO, TAILOR
For Men and Women
HAS MOVED
from his former location in "Drive-In" Market to 135 Franklin Street, Room 203 on Second Floor. Between Alvarado and Main.
DIFFICULT ALTERATIONS—THE KIND YOUR CLEANER DOES NOT MAKE
P. S.—I Have no Telephone—the Cost is Too High

Professional Cards

HENRY H. WATERS, F. E.
LANDSCAPE ARCHITECT
MISSION RANCH CLUB
Phone 820 Carmel

CARMEL BUILDING & LOAN ASSOCIATION
Locally Owned and Operated
WHERE YOUR DOLLARS EARN MORE
3½%
AND SAFETY
Ocean Avenue Telephone 63

THE Del Monte Kennels
J. A. WEST
Bathing - Boarding - Stripping
Phone 5327
Castroville Highway Monterey

Del Monte Dog & Cat Hospital
"For Those Who Care"
W. H. HAMMOND
Veterinarian
CASTROVILLE HIGHWAY
1 mile north of Del Monte
Telephone Monterey 8324

PAINT STORE
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Agent for
DUTCH BOY PAINTS
FLEX ENAMEL
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Attorney at Law
Las Tiendas Building
Carmel, California
Phone 1003

Using the telephone is second-nature to most Americans.

The speed, clearness and dependability of Pacific Coast telephone service are backed by Western Electric quality, Bell Laboratories research, Bell System tradition and experience.

Enjoy the Telephone Hour — every Monday, 5 to 5:30 P. M. Pacific Standard Time, NBC Red Network.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
Dolores and Seventh Phone 20

Phelan Award Winners

Winners of the James D. Phelan awards for this year were announced this week. Alexander Neopte of Oakland was awarded the $900 fellowship for watercolor painting. Acting on the recommendation of a jury made up of William Gaw, Adaline Kent and Professor Worth Ryder, the trustees of Senator Phelan's estate conferred the award upon him for his outstanding ability in watercolor painting. Thomas Yamamoto was appointed alternate, and honorable mention was given to Robert Bach of San Francisco, Rexford Brandt of Riverside, Karl Kasten of Berkeley, Dong Kingman of San Francisco and Mine Okubo of Berkeley.

The award in sculpture was presented to Frederick Olmsted of San Francisco, with Miss Zena Kanin of the same city named as alternate. The jury consisted of Adaline Kent, Ralph Stackpole and Jacques Schnier. Honorable mention went to Lois Brown of Los Angeles, Lester Mathews of Oakland and Avis Zeidler of San Francisco.

The awards in the literature field have not yet been announced.

Winning Essay Published

The following essay was one of the prize-winners in the American Legion Essay Contest. It is by Bruce Monahan, 5th grade, and is titled: "What I Owe America and What America Owes Me."

"America gives me freedom and a good way of life. It gives me liberty and the pursuit of happiness. Every day we listen to our radio, we read the newspaper and speak freely of what we think. When a person is 21 he can vote. These things and others are what America gives me and to all the other Americans.

"I owe America many things. When I become of age it will be my duty to vote. I also must obey the laws and stand by the Constitution of the United States. I must be loyal and uphold its ways."

Robinson Jeffers, while en tour, gave eight lectures. His newest book, "The Pallid Comet", will be published in the fall.

CHURCHES

All Saints Church Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer
and Sermon.

Christian Science Services

First Church of Christ, Scientist
Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Public Cordially Invited.

CAMP CURRENTS

New Flag Pole—

Fort Ord's new flag pole, even with Old Glory still absent at this writing—points up the whole reservation. Slender and white, and tall, it somehow holds all the fort together, standing as an outward and visible symbol of the true meaning of this army of peacetime troops.

Radio Address by General—

Major General Stilwell spoke last Sunday morning over KFRC on a National Defense radio program describing the WPA work done at Fort Ord.

New Regiment Coming—

General Clarence L. Sturdevant, assistant to the chief engineer in the War Department, Washington, D. C., brought the news that a new Engineering Service Regiment, the 47th Combat Regiment, composed of several hundred men, will be installed before long at Fort Ord.

Sweet Peas and Canaries—

Mrs. Pearson, wife of Col. Raymond W. Pearson, who knows a lot about birds and flowers, says that a bowl of sweet peas will keep flies out of a room. Flies must be allergic to sweet peas or else perhaps these flowers have some special property for they do not seem to affect victims of hay fever and asthma disagreeably. Also she makes a very practical suggestion for canary fans. Yellow oil cloth instead of papers for the bottom of the cage. The birds like yellow and cage cleaning is much easier with the oil cloth.

O Sole Mio—

Private Paul Roberts, who cancelled a fine singing engagement when he left his L. A. home and entered the army, will sing again on next Sunday's Fort Ord soldier broadcast over KDON. His O Sole Mio last Sunday made a big hit.

Another Reporter Draftee—

At 3rd Army Corps headquarters still another newspaper man has shown up, James Blackburn, San Francisco Chronicle reporter. Jim Donnely at Main Garrison, on the editorial staff of Panorama, from the San Francisco Examiner, is another newspaper man newly arrived.

It's No Joke Ever—

"And how's his poison oak?" The most common day-by-day question heard among army families. "Oh, he still looks like a monster!" Poison oak lands a lot of the boys in the hospital, even the ones who brag they are immune to it.

Both Telegraph Cos.

In the same building, northwest corner of the motor pool, both the Western Union and the Postal Telegraph Cos. have branches for handling telegrams and money orders. Messenger service, too.

Parachute Training—

Where news of transfers is seeping about it's now frequently in terms of parachute practice. Many soldiers are going east for parachute training.

Gold Bricks—

The name for the boys who always manage to be in showers or somewhere when there is work for everybody to do—"gold bricks." When newsreelmen wanted some rookies to carry litters the other day in a hospital scene, the four who volunteered so eagerly and performed so energetically before the camera were known ironically by their company to belong to this gold brick variety of soldier.

Far from Camp—

Some sightseeing trips take Fort Ord boys a long ways from Monterey. At Redwood State Park some of the 53rd Infantrymen got a kick out of feeding the deer there.

Air Corps News—

The movement of the 82nd Observation Squadron on April 10 will have Capt. Edward W. Moore as commanding officer. They will use the airport for flying and occupy barracks at the new Army Field.

60 Already Done—

All readied for occupancy, 60 new buildings north of the 17th Infantry stand waiting. This weekend sees 24 more done. The new laundry gets going April 15 with four carloads of equipment already installed.

From All Over the World—

Families may be only just arrived here on the peninsula but many of them have old army associations. "I want you to meet Mrs. .....". "Oh, but we've known each other for 20 years!"

Trip to Los Banos—

On May Day 1600 Fort Ord troops will take part in the parade and celebration at Los Banos. One battalion of the 147th Field Artillery, the 31st Field Artillery and the 7th Reconnaissance troops will make an overnight camp there.

Negro Fliers Wanted—

The Army has called for volunteers for the negro unit of the air—the 99th Pursuit Squadron which is expected to have about 33 pilots, a ground crew of 276. It's to be formed at Tuskeegee in the fall after training has been completed.

Still Wet Feet—

These are beach days all right, but one must be watchful of water even if rain has stopped. Taking a sun bath and a snooze out on the sand, one rookie woke up and saw his boots walking the waves out to sea.

60 LBS. OF DISHES GO A-BEGGING AT ORD

Who wants some dishes? Sixty pounds of them. Headquarters Co. boys were a little shy on mess kits in mess halls. In other words dishes were lacking. So Private Jud Brady, Hq. 2nd Bn, 17th Infantry, who publishes a hotel trade newspaper in San Francisco, sent out an S O S to big city hotels for chinaware for the army — his branch of it. The answer was prompt and of great bulk. Sixty pounds of china, service for 12 soldiers. But, alas, and ironically, the very day it arrived at the Presidio of Monterey it was announced, mess kits were no longer needed.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

For Sale

FOR SALE—Bargain — Large Carmel home, 3 blocks from beach — heavy beam construction on substantial concrete foundation and basement—vaulted studio livingroom with massive fireplace, modern kitchen, 3 bedrooms, 3 baths, 2 sleeping porches, attractive garden completely fenced, $7,500.00. THOBURNS, across from the Library. (14)

Lost and Found

LOST—Last week: gold antique breastpin, 3 pearls, formerly used to hold watch. Tel. Pine Cone if found. (14)

LOST—On Carmel Beach, nearly a year ago—a wrist watch and silver bracelet, Arabian design. "Nancy Deane" engraved on watch back. Finder, or anyone knowing of whereabouts, please notify this paper and receive $10 reward. (14)

LOST — Between Dolores and Carmelo—package containing 1 doz. new handkerchiefs. Would finder please return to Eustace Linen Shop on Dolores St. (14)

Automobiles for Sale

AUTO FINANCING
LOANS
New and Used Cars financed
Auto Loans and Insurance
Contracts not resold.
S. E. SNIDER
556 Munras Ave. Phone 5445
Monterey

Position Wanted

POSITION DESIRED as saleswoman in shop—or as general office assistant; stenographer, typist. Part or full time. Call Pine Cone or write Box G-1, Carmel. (13-16)

YOUNG ENGLISH WOMAN — trained as governess, would like position. Capable of household management, companion, can drive car, willing to travel. Experienced social secretary. References. Answer Box S, Carmel Pine Cone. (12)

Miscellaneous

UNSIGHTLY HAIR permanently removed by the modern method of Multiple Electrolysis. For appointment phone LA BONITA BEAUTY SHOP, Dolores St., Carmel 639. (14-17)

WILL SACRIFICE—$135 down payment made on new Ford, undelivered, for $50. Any model. Carmel 140. (13)

FOR SALE OR RENT: BOOKS from all publishers.
Village Book Shop
Lincoln St., near Ocean Ave.
Tel. 1459 9-11

MRS. IDA HANKE (Vienna Graduate) — European massage. Telephone for appointments. Carmel 832. Opposite new postoffice. (tf)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.
CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

WANTED, FURNITURE — Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

CAPT. HENRY M. SPENGLER AIDE TO GENERAL WILSON MARRIED ON WEDNESDAY

Captain Spengler was married to Mrs. William C. Doyle in Berkeley on April 2 at 5 p. m. His bride is the daughter of Lt. Col. Murrell at Fort Mills, Coregidor in the Philippines Islands. As the aide de camp on the staff of Major General Walter K. Wilson, commanding general of the Third Army Corps, Captain Spengler is stationed at the Presidio of Monterey. The middle of April he will report for duty at Fort Leavenworth, Kas., where he will attend the Command and General Staff School which lasts for two months, returning then to Monterey.

ADULTS GET VACATION—

Most of the classes of the Carmel Adult School will be closed next week. Some of the teachers will be out of town, only Herbert Heron and his class in dramatics and the new classes in Red Cross First Aid will continue just as though the week were the same as any other week.

Flowers: Del Monte Park Nursery

For Rent

FOR RENT—Furnished. Attractive stucco cottage in one acre of old pine woods, 3 bedrooms, 2 baths, large living room, enclosed patio, frigidaire, wide sea view. Phone 970-J. (tf)

FOR RENT — Available June 1st for 3 months. Adequately furnished house and guest cottage. Heat, instantaneous hot water; 3 bedrooms, 2 baths, servant's room, bath, $125 a month. Answer Box M, Pine Cone (14)

Help Wanted

POSITION OPEN—Girls who wish to apply for fountain work contact Mr. Harold Turggs at Pep Creamery, Ocean & Mission. (14)

Real Estate

FOR SALE—Cottage at $4250. 1½ blocks from Ocean Ave., 2 bedrooms, 2 baths, living room, etc. Terms.
GLADYS KINGSLAND DIXON
Ocean Ave. near Dolores
Phone Carmel 940

THOBURNS, Real Estate and Insurance office announce the removal of the Insurance department to a new location on Dolores between Ocean and Sixth Avenues. The new office will be open for business this week under the management of P. A. McCreery, Tel. 142-W. (14)

NEW HOME—OPEN — Open for inspection Fri., Sat. and Sun. — Camino Real, just south of Santa Lucia. — Brand new, has a beautiful livingroom commanding a delightful view—sunny all day long — 3 bedrooms, 2 tile baths, diningroom, kitchen, serv. porch, 2-car garage, gas furnace, sunny protected patio. Will qualify for FHA loan. If started today you could not duplicate it for the price offered. Will rent to show a 12 per cent gross return. Ideal home location convenient to beach. Drive by and see it. CARMEL REALTY CO., Ocean Ave., Phone 66. (14)

LOTS

Carmel Woods
A New Home Section
$600 - $750 - $800

Mission Tract
Sites 60 x 100 ft.
Beautiful Views
$1550 - $1850

Walker Tract
Close-in Warm Residence Area
60 x 110 ft. Lots
$1550
Monthly Terms

Easy Monthly Payments
Loans for Homes Available

CARMEL REALTY CO.
or
ANY CARMEL BROKER

Council Holds Quiet Meeting

A good deal was discussed without much being decided at the special council meeting at noon on Wednesday. Councilmen's ardor, dampened after recent rains, prompted rehearsing of various complaints, such as parking in front of the Post Office (it was suggested that Dolores between 4th and 6th be made a one-way street with cars parked diagonally); the prohibiting of large vehicles on Scenic (army trucks excepted), the placing of a light on the Post Office block.

A written recommendation on the part of Fire Chief Robert Leidig that junior engine operator Irwin Foster be appointed fire inspector was received favorably and referred to the finance committee. The job would be to inspect fire hazards every Tuesday, Thursday and Friday, at a slightly increased salary. Solemnly and sorrowfully several applications for more tree removals were considered.

Building plans were examined, first those of Conrad Imelman for four houses and an annex on Torres and Santa Fe, about which there will be a future hearing. Then the plans of Mrs. Esther T. Jones for three apartments, two garages on the north side of Fourth between San Carlos and Dolores. These latter plans, to be carried out by Carl Daniels, builder, were not fully approved by the Council, though it was agreed informally to pass them if on investigation they proved to be all right. Mrs. Jones, talking later with several Council members and thinking of Carmel's best interests, graciously consented to have new plans made, and hopes to submit them at the next meeting.

Just before adjourning Councilman Fred Godwin suggested that the three telephones on the beach (near foot of Ocean, on rock steps at foot of 8th, at foot of 13th) be connected so that if an accident should occur over the week-end or next week, when the beach may be crowded, the fire department could be notified.

Nothing was mentioned about the city hall and jail, and it was assumed that at least until a further meeting the park site would remain the Council's choice. The Pine Cone has been asked why sites other than city-owned properties have not been recently suggested in print. A number of people would like to sell their land to the city. The answer is the Council does not wish to spend any more money than is necessary, and if it can build on city-owned property, it would prefer to do so.

Gen. Stilwell to Speak

Extending the Army Day program for Carmel, Major General Joseph W. Stilwell will speak for the Carmel Forum on Tuesday, April 8, at Sunset Auditorium at 8 o'clock on "What of the Army Today?" As busy as he is, General Stilwell is taking this time to tell his home town something of the army's progress, its problems, its expectations and vexations. He will touch on both what the citizen should expect to do, in this emergency, and what the army may be expected to do.

A vigorous and dynamic speaker, General Stilwell always gives his audiences plenty to think about, and plenty of material to do it with. He is expected to compare the men now going into the army with those of other years, to give us some idea of how much progress the army is making in its job of getting ready for any emergency, to outline the part that Carmel and the Peninsula must play in the big program of army training which is in our midst.

General Stilwell has made his home on Carmel Point for many years, he is in fact a confirmed Carmelite, although his army service has taken him to China, and to other places at various times.

CARMEL GARBAGE IS EXPENSIVE

Garbage Collector John Roscelli has threatened to cease collecting any more garbage from outlying districts of Carmel. Reason: the work costs him more than he has been receiving.

This is horrible news after last week-end, when an unusual amount of garbage was strewed about by wind and rain.

Stanford Student Apologizes for Not Acting Like Gentleman

POLICE CHIEF ROY FRATIES RECEIVES FRIENDLY LETTER FROM FRAT HOUSE

Our police officers made the acquaintance of a number of Stanford students last week-end. On Friday night Paul Faye, Jr., was given a citation for speeding and ignoring a stop sign and refused to sign it. Ordered to police headquarters, he slipped out of the car, which he had borrowed from a friend, and ran down Dolores and 7th, pursued by an officer whom he finally outdistanced. The officer took the car to Carmel Garage, and later in the evening Faye was discovered climbing through a transom in the endeavor to recover it. He spent the night in Monterey's bastille, was fined $50. On his return to college he wrote Police Chief Roy Fraties his abject apologies. He expressed a hope that Fraties would look him up at Stanford. He and some friends had been collecting signs for their fraternity house.

H. L. Dean Dies Suddenly

(Continued from page 1)

cery business.

Survivors, besides Mrs. Dean, are a daughter, Mrs. Carl Johnston of Sacramento, a sister, Mrs. Jack Bradshaw of Albany, Ore., and two granddaughters, Nancy and Carolyn Johnston of Sacramento.

Funeral services will be held in Sacramento on Saturday with the Skelton Mortuary in charge. Freeman-Rancadore Mortuary of Monterey was in charge of local arrangements.

At Del Monte is F. T. Heffelfinger, of the Chamber of Commerce of Minneapolis. With him are daughter and son-in-law, Mr. and Mrs. T. Morrison and grandson, Shermin and Ewing.

Flowers: Del Monte Park Nursery

Vronsky-Babain To Play Here

(Continued from page 1)

tainments, Babin is also a composer. An invigorating originality is the keynote of his work, notably his concerto for two pianos and orchestra which was first performed in this country by the Chicago Symphony Orchestra, and was performed this season by the New York Philharmonic under Barbirolli. Mr. Babin says: "Composition is very much like writing. You must have the idea and know what to do with it musically. An idea can come to me any time, but I like to work at one number until it is finished—unlike that magnificent genius Wagner, who often spent years on an opera and turned out scores of songs in the meantime. I write much away from the piano, but work out detailed passages at the keyboard."

Vitya Vronsky, who is Mrs. Babin in private life, says that two-piano work is "easy to do, but hard to explain." At the end of a strenuous effort to elucidate the subtleties of the art, she said, "either two people can play together, or they can't. It's almost a matter of breathing together, as though one were breathing the rhythm of the piece."

This concert comes as a fitting climax to the Carmel Music Society's fine season, and promises to be one of the most popular. Tickets may be procured at Thoburns, Carmel 62 or 22.

The program is as follows:

I.

Sonata in C—Bach
- Allegro
- Largo
- Allegro

Melodie—Gluck

Duetino concertante, after Mozart —Busoni

II.

Fantasia, Op. 5—Rachmaninoff
- Barcarolle
- Adagio sostenuto
- Largo di molto
- Allegro Maestro (Easter Bells)

Intermission

III.

Scaramouch—Milhaud
- Vif
- Modere
- Brazileira

Waltz, Op. 15—Arensky

Etude, No. 3—Babin

"Rosenkavalier—R. Strauss-Babin

At Monterey Peninsula Country Club was Johnny Weissmuller last week, with several friends, to play in the golf tournament.

RECORD RECITAL—

The twin pianos of Vronsky and Babin, internationally famous musicians, will sound twice on the Monterey peninsula this week-end. Saturday night the Russian pianists will appear in person at Sunset School; next Monday evening at 8 o'clock they will "appear" on Victor records at the bi-monthly recorded concert presented by Margaret Lial at 490 Alvarado street in Monterey. The record recital is free of charge to all music lovers.

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Cashmere Bouquet and Woodbury Soap, 4 for 26c
Antiseptic Mouth Wash, 16 oz.....39c
Mineral Oil—16 oz., 35c; gallon.....$1.89
Squibb's Milk of Magnesia 29c
U. S. P. Cod Liver Oil, pint.....85c
Bathing Epsom Salts, 5 lbs.....19c
Citro Carbonate 59c
Elmo Special Formula Cream, $2.00 value for $1.00
That New Chen Yen Nail Polish.....75c
Squibb's Dental Cream, 2 tubes.....59c
10 Gillette Blue Blades .....49c (with Free Tube Shaving Cream)
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